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CHACING
RACING

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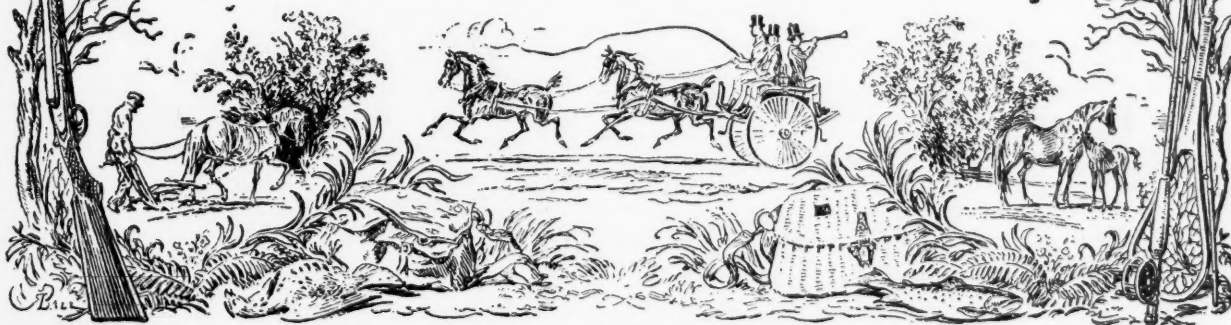
HUNTERS AND SECOND HORSEMEN

George Stubbs, R. A. (1724-1806)



Courtesy F. Ambrose Clark

Details Page 35



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

MIDDLEBURG, VIRGINIA

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THE BACKGROUND OF STEEPLECHASING

In the series of editorials on various phases of steeplechasing and cross country racing which are appearing currently in The Chronicle, it occurs to us that our readers might be interested in one devoted to the background of the sport which would serve as a subsequent point of departure. Accordingly this week we present, with this in mind, the following brief outline.

Matches to determine the speed of hunters across country are, considering the competitive nature of homo sapiens, as old as hunting itself, which takes us back into the mists of antiquity. The first of such matches of which we have actual records, took place in Ireland in 1752 when Mr. O'Callaghan and Mr. Edmund Blake agreed to ride from Buttevant Church to St. Leger Church—a true steeplechase—the winner being unknown. There were many similar matches during the next 40 years. In 1792 the first steeplechase for more than two riders was run in Leicestershire from Barkby Holt to Billesdon Coplow (hallowed ground), the competitors being Mr. Charles Meynell (son of the immortal Hugo), Lord Forester and Sir Gilbert Heathcote.

With the growing interest in the sport it was inevitable that eventually what had heretofore been a matter of local interest, should be expanded so as to attract the interest—and the coin—of the general public. In 1830 Thomas Coleman instituted public steeplechasing at St. Albans in a race with 16 starters won by Lord Ranelagh's grey horse Wonder, ridden by Capt. MacDowell. Steeplechasing at Liverpool started in 1836, the first Grand National being run in 1839. The era of local cross country sport was over, the era of major course steeplechasing had begun.

In America racing between the flags began in Canada. The Montreal Hunt was organized about 1826 and in 1829, at the meeting of the Turf Club, there was offered a Hunt Cup open only to hunt members riding bona fide hunters. In 1838 there was a hurdle race at the St. Pierre course, but the first cross country race was organized near Montreal in the autumn of 1840 by the officers of the 7th Hussars, the Queen's Own, a full account of which appeared in the December issue of the American Turf Register, published in Baltimore. Seven started over a course of three miles with 20 fences and several brooks; Colonel White, riding his own horse Heretic, was the winner.

The first recorded steeplechase in the United States was run on June 7, 1865 at Patterson, New Jersey, the course being about three miles over a fair hunting country with 27 jumps—walls, banks, timber, sunken fences and a wide water jump. Mr. Smith's Nannie Craddock, a Canadian horse ridden by Pepper, was the winner.

To the Rose Tree Fox Hunting Club goes the distinction of having organized the first hunt race meeting in this country. George E.

Darlington, who published a history of the Club in 1901, says that shortly after 1877 races were instituted over a steeplechase course which added stake and rider, hurdle jumps and a stone wall to the existing post and rail, and that hurdle and flat races were also held. In fact George Orton, now writing a second history of the Club, believes that informal races were held ever since its founding in 1859. The Meadow Brook and Myopia hunts both held race meetings as early as 1881.

From then on both professional and amateur steeplechasing flourished like the green bay tree. In 1891 the National Steeplechase Association was formed and was later merged into the National Steeplechase and Hunt Association, the present regulatory body of both branches of the sport. By 1910 hunt race meetings had become so numerous that the results for the year were published in book form, edited by Frank J. Bryan, under the title "Records of Hunt Race Meetings". This was continued annually until 1919. A similar series, edited by Peter Vischer, was published from 1931 to 1940. The Chronicle has recorded the sport since 1937.

A third branch of cross country racing remains to be considered, the point-to-point in which the riders pick their own line between designated points, rather than riding over a flagged course. The first such race was organized by the Genesee Valley Hunt in western New York and was run on October 13, 1885. The prize was a silver pitcher donated by Swann Latrobe, Master of the Elkridge Hunt, the winner being Mr. Seward Cary's Patchen, ridden by his brother Mr. Tom Cary. The subject of point-to-points is of such current interest, however, that we reserve it for later discussion.

Letters To The Editor

Bucephalus

Dear Sir:

You might be interested in the following paragraphs as being representative of the many letters I have received commenting on my article on Bucephalus in your issue of November 27. Capt. Vladimir Littauer (Author of many well-known books on riding)

"It was really nice to see your article in The Chronicle. I enjoyed reading the story of your famous horse and I appreciate the skill with which you handled it."

Continued On Page 29

BREEDING

AND

RacingA SECTION
DEVOTED TO THE INTERESTS
OF THE TURF**Racing Review****Results Of Stakes Races From Santa Anita,
Tropical Park, And Fair Grounds****Raleigh Burroughs**

The abalone is a hunk of marine fauna abounding in warm, crystal-clear waters, where the gentle waves of the Pacific caress the shores of Southern California. It is a clam-like creature with white succulent meat and looks good enough to eat—which it is.

According to the World's Popular Encyclopedia (a modern compilation of essential facts gathered from all branches of the world's knowledge) the abalone also is found in the Channel Islands, where it is known as Haliotis (watch that word!), the ear-shell or ormer (orielle de mer). But as far as Californians are concerned, it is wholly native; and it is jealously guarded. The only way to get an abalone out of the State is to falsify its passport. You may look at its picture and read about its delicate flavor, but anybody who wants to eat abalone must do it in California.

This may be an excellent conservation measure. If promiscuous exploitation were permitted, the Pacific soon would have its bottom scraped clean of the last abalone and not even Californians and paying guests would be able to get them.

In a way, the case of the Santa Anita Handicap is much like that of the abalone. You have to go to California to enjoy it. The piece de resistance of all West Coast sports events doesn't come out over television or even radio. There are press releases, newspaper stories and pre-race pictures of the event, but when the day arrives—nothing, unless you're there.

This is cruel and unreasonable treatment of Eastern Turf lovers who, by early March, have absorbed their winter fat and are crawling out of hibernation, ravenous and snarling. They are ready for something big.

The Derby, Preakness and Belmont, and numerous other races, may be viewed by distant interested persons, and Florida's big tests are given to the world via the air waves, but there is no message from Arcadia.

Each year, about this time, I launch a one-man campaign to promote a live telecast of the first Hundred Grander. In past seasons, I have pointed out to the Gillette Company that their ends would be best served by incorporating a visual on-the-spot report of the big race in their program of sport coverage. They haven't done it; they haven't offered any explanation; they haven't even sent me a package of blades. So, regretfully, I must take my business elsewhere.

This is partly because I received one of those electric things for Christmas—and it's pretty good, though I'm having a little trouble with the bottoms of the sideburns.

Let us hope that this will be a lesson to somebody and important people begin to realize that the world needs a telecast of California's biggest sporting event. I am well aware that a certain faction entertains the mistaken notion that the Rose Bowl game is the Golden State's top attraction, but the Caliente book does not make a nationally-circulated odds line on that contest, and it's rarely possible to get as good as 2 to 1 on an entry, even from your friendliest bookmaker. Mature minds will recognize at once that when the odds spread only from 3 to 5 up to 2 to 1 it can't be much of a game.

Santa Anita

The report that the course would be fast this year leaked out, somehow or other, though only a few of Al Wesson's press missives mentioned it.

It was no idle rumor—marks are toppling.

The world record for seven-eighths of a mile fell when Andrew J. Crevolin's Imbros nosed out A. Hirschberg's Berseem in the Malibu Sequet Stakes on January 2. Joe Jones was third and Chanlea, fourth.

Imbros broke on top and stayed there, with Berseem threatening to the end.

The jockey quotes were interesting, maybe classical.

Ray York (Imbros): "That's the fastest I've ever gone." He set a world record, remember.

Shoemaker (the silent one) had no excuses. He rode Berseem, which was close enough to the winner to have the same time.

Guerin (Joe Jones): "I thought I was going to win it if those two up front ever stopped." Wouldn't they all, if those up front stopped?

Arcaro (Chanlea): "I'm still not sure how this horse won the Santa Anita Derby last year." Great ride did it, Eddie.

Imbros is a son of Polynesian, out of *Bull Dog's daughter, Fire Falls. He was bred by the Woodvale Farm.

In 1953, when a three-year-old, the colt won the San Jose Handicap, at Bay Meadows, and the Will Rogers and Debonair Stakes and the Eldorado Handicap, at Hollywood. He raced 12 times, winning 6 races, running second once and third twice, collecting \$78,300.

The Malibu Sequet purse was worth \$16,600.

INDEX

Editorial	2
Letters to the Editor	-2
Racing Review	3
News from the Studs	6
N. Y. Racing Commission Report	8
Field Sports	12
Hunting Notes	12
Young Entry	17
Roger II	20
Horsemanship	23
Virginia Horse Show Champions	25
Polo	27
Classifieds	29
In The Country	34

The California Breeders' Trial Stakes, December 30, was for two-year-olds eligible to the California Breeders' Championship Stakes, which is scheduled for January 27, when, of course, they will be three-year-olds. Entries must be California-foaled, which keeps out inferior horses from Nevada, Wyoming and Idaho, and holds down the size of the field.

Only seven runners went for the prize and **Lucky Martin**, second choice in the betting, was the winner, in 1:21½ for the seven furlongs. This wasn't a world record, but the colt's time for the first half mile, 44½, was one full second better than the official terrestrial figure for four furlongs.

Lucky Martin, by Dogaway—Button Hole, by Clock Tower, was third out of the gate, but raced into the lead in a few jumps, Larks Music went at him on the bend, but lost interest soon and dropped back to finish fourth. James Session was held off the early pace and came well in the stretch to get second money. He was beaten about one length. El Drag was third virtually all the way and finished a neck back of James Session. Major Speed was fourth.

Henry L. Lewis, owner of Lucky Martin, paid \$2,500 for the colt in the '52 California sales. The brown speedster was bred by Chester L. Wilson, M. D.

The purse of \$16,750 brings Lucky Martin's earnings to \$21,500. He has won 4 of his 5 races.

Continued On Page 32

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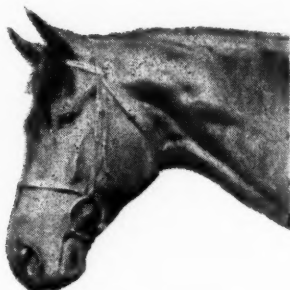
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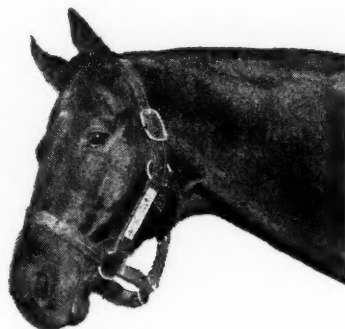
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*Princequillo—Dancing Dora



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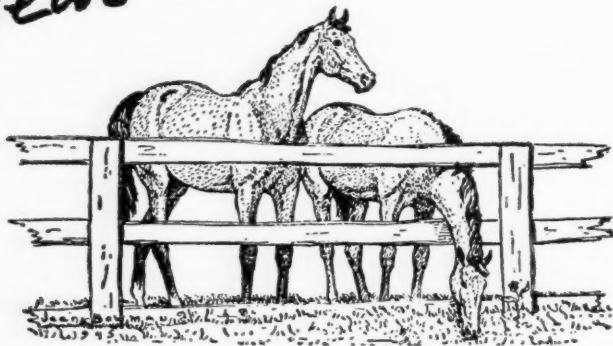
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News From the Studs



KENTUCKY

Annabell Lee Dies

Annabell Lee, dam of the stakes winners Robert E. Lee (in England), Yesnow and Ocean Drive, died the day after Christmas at Mrs. R. H. Anderson's Tea's Over Farm, Georgetown. The mare was 27 years old, and had produced no foals since the \$133,665 earner Ocean Drive in 1946.

The daughter of *Volta—Compose, by *Honeywood, dropped a dozen foals. One never started, but all the others clicked on the tracks. Annabell Lee's offspring captured a total of 134 races, an average of over a dozen for each starter.

Special Edition to be Published

The annual "Blue Grass Review" edition of the Lexington Herald-Leader will be published Sunday, January 10. A review of all the year's activities in Central Kentucky, it will include many features on Thoroughbred racing and breeding.

*Royal Charger's Fee Set

*Royal Charger's stud fee for 1954 has been set at \$10,000 for a live foal. The Irish import, which will serve his first American stud season this spring at Leslie Combs II's Spendthrift Farm, Lexington, is the first stallion to stand at more than \$5,000. His book is full.

Walter J. Salmon Dies

Walter J. Salmon, leading American breeder in either races won or money won each season since 1945, died Christmas morning at his home in New York. The owner of Mereworth Farm, Lexington, Ky., had been in failing health for over two years.

A New Year real-estate dealer after whom the 60-story Salmon Tower was named, Mr. Salmon maintained a large racing stable for years.

But in 1933 he gave up racing to devote his Thoroughbred interests to breeding. He sold the horses he bred through the yearling sales. One of the organizers of the Breeders' Sales Company, Inc., he served on the Company's Board of Directors for several years; and exercised a strong influence on its policies.

At the 1951 Keeneland Summer Sales, Mereworth, which Mr. Salmon operated through the Kentucky Farm and Cattle Co., sold a full sister to Twilight Tear for \$60,000, top price ever attained by a yearling filly sold at public auction. Named Perfection, this miss won the 1953 Playa del Rey Stakes.

The following season, however, Mr. Salmon adopted a policy of leasing rather than selling his yearlings. The first crop to race under this arrangement included Riant, victor in the 1953 Adirondack Stakes.

Perfection and Riant are among the 88 stakes captors bred by Mereworth.

The most important of the others have been Display, Discovery, Dr. Freeland, Education, Free for All, Quick Reward, Ruhe, Sturdy One and Sunglow.

Other Mereworth-bred stakes winners have included Air Pan, Air Pilot, Air Sure, Alablue, Alladier, Annapolis, Ariel Lad, Ariel Trip, Atomic Power, Avenal, Battleship, Bold Gallant, Beldine, Big Story, Black Diamond, Black Friar, Black Panther, Black Raider, Black Sambo, Bonanza, Breezy Louise, Bullish, Checkerhall, Cherry Time, Dark Discovery, Dexterity, Dispose, Driver, Dunkirk, Eastport, Ennui, Fair Reaper, Fast Stride, Flight of Time, Hairbow, Hawley, Joe Ray, Ladder and Lancastrian.

Mad Career, Mad Pursuit, Martha Fly, Mistress Plato, Murzim, Northland, Old Faithful, Parade Girl, Pennymaker, Perpetuate, Plucky Flag, Postage Due, Powhatan, Projectile, Punjab, Roman Bath, Royal Martha, Second Helping, Seven League, Shoeless Joe, Sir Marlboro, Snowflake, Snowwhite, Snowy, Sobriety, Sun Lady, Supply House, Sure Delight, Swell Dish, Swiv, Swivel, Teheran, Volant, Waylayer, Winter Sport, Wormwood and Zeppelin were also among the stakes victors Mr. Salmon bred.

The stallions currently standing at Mereworth are First Fiddle *Hairan, On Trust, *Sirte, Swiv and *Vezzano.

Mr. Salmon also heavily patronized outside stallions.

This is illustrated by the current Mereworth yearling crop, which includes colts by Amphiteatre, Bimelech, Black Tarquin, Devil Diver, Eight Thirty, First Fiddle, Free for All, Piet, Ponder, *Prim II, Roman, *Sirte, Sun Again, Swiv, *Talon, *Vezzano and Your Host; and fillies by Alsab, Cochise, Devil Diver, Eight Thirty, First Fiddle, *Hairan, Menow, Mighty Story, Mount Marcy, My Request, Reaping Reward, Shut Out, *Sirte, Spy Song, Sun Again, Swiv, *Vezzano and War Relic.

The Mereworth broodmare band, selected by stiff standards of racing merit, is one of the largest in the country under one ownership. Probably only Henry H. Knight's mares can rival the Mereworth group in size.

One of Mr. Salmon's matrons, *Alpen-

stock III, was named "Brood Mare of the Year", when she had out three stakes captors: Sturdy One, Ruhe and Alladier.

Another noted Mereworth producer, Dark Loveliness, died a few days before Mr. Salmon's demise. She had foaled the Gallant Fox Handicap winner Dark Discovery, dam of Hull Down; the stakes-placed Nazma; and Dark Display, dam of Battlefield.

Mereworth gave the first large-scale prolonged trial to the low-level phenothiazene treatment for bloodworms, at a time when this procedure was regarded with mingled fear and scorn by many breeders. The treatment is now routine at most successful horse farms.

Mr. Salmon, one of Kentucky's largest tobacco growers, also pioneered the development of a low-nicotine tobacco. Unable to interest the established manufacturers in it, he formed a company to produce cigarettes, cigars and pipe tobacco from it.

Besides Mereworth, Mr. Salmon leased several other farms throughout Central Kentucky. He was one of the State's largest cattle raisers, and a leading fence grower.

Linda's Christmas in Kentucky

Like many children, nine-year-old Linda Crimp is "crazy" about horses.

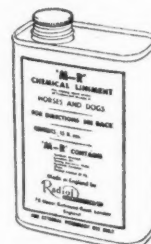
But Linda lives in Montreal, where she does not have too many opportunities to see good horses. She rides twice a week, but she wanted to look at lots of horses.

She had heard there were a lot of horses in the Blue Grass region of Kentucky. So she persuaded her parents

Continued On Page 31

M-R KEEPS HORSES SOUND

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N. Y. Racing Commission Report

Saratoga Sales Showed An Upturn In Average Price For Fifth Successive Year

Once again, for the fifth successive year, the Saratoga Sales of thoroughbred yearlings showed an upturn in the average price. A change of policy on the part of the Fasig-Tipton Company, which conducts all sales of thoroughbreds in New York, was reflected in the upturn. The Company demonstrated its faith in Saratoga's future by providing an entirely rebuilt, comfortable and airy sales pavilion, and restricted its offerings to approximately 250 yearlings of the better class. The result showed that whereas in 1952 there were 332 yearlings sold in seven sessions for a total of \$2,095,500 or an average of \$6,312, the 1953 sales return gives 247 yearlings changing hands for \$2,062,500 or an average of \$8,350. This is a price percentage increase of 32.3.

As has been the case in all thoroughbred sales this year, there was strong demand for yearlings of good conformation and pedigree. Once again the Almahurst Farm of Henry H. Knight provided the highlight of the session when 46 head sold for \$560,400 or an average of \$12,183. The 21 head sent by the Aga Khan and Aly Khan from their French and Irish stud farms brought \$170,600 or an average of \$8,124.

Among smaller consignors, North Cliff Farm topped all averages with \$16,625 for four yearlings. Biggest individual buyer was Mrs. Josephine Abercrombie

who paid \$72,000 for five yearlings for her Pin Oak Stable at Houston, Texas. Top price of the sale was paid by Daniel G. Van Clief, of Esmont, Virginia, who took the Aga Khan's Bois Roussel-Bibibeg filly for \$39,000. Closely pressing him was radio and TV star Arthur Godfrey who was making his first thoroughbred purchase and bought the Brookmeade colt by Case Ace—Dutch Cut for \$38,500.

The top 6 yearlings, with consignors and buyers, were as follows:

*b. f. by Bois Roussel—Bibibeg, by *Bahram. (H. H. Aga Khan and Aly Khan) Nydrie Stud — \$39,000; ch. c. by Case Ace—Dutch Cut, by Brevity (Brookmeade Stable), Arthur Godfrey — \$38,500; dk. b. c. by *Heliopolis—Theen, by *Sickle, (Almahurst Farm), I. J. Collins—\$37,500; dk. b. c., by War Admiral—Rockabye, by *Blenheim II, (Almahurst Farm), Darby Dan Farm — \$33,000; ch. c., by Eight Thirty—Lask, by Bull Lea, (North Cliff Farm), Thomas M. Waller, Agent — \$29,000; dk. b. c., by Pavot—Damaged Goods, by *Jacopo, (Kentmere Farm), C. W. Shaw, Jr., Agent — \$28,500.
*imported.

BELMONT SALES

An innovation in yearling sales was offered in New York this year when Fasig-Tipton Company staged a three-night sale at Belmont Park of approximately 150 offerings. This was in addi-

tion to the Spring and Fall sales of race horses which, as usual, were held during the weeks of the Belmont Stakes and The Futurity. The market for race horses throughout the year was extremely strong. Among the top-priced animals sold at these sales were the following:

Race Horses

Life Policy, ch. c. 2, by *Princequillo—Stirred Up, by Stimulus, (Estate of C. B. Bohn), Ralph Lowe — \$50,000; Count Nimble, ch. c. 3, by Count Fleet—Nimble, by Flying Heels, (Estate of C. B. Bohn), Pin Oak Farm — \$32,000; Sundowner, br. g. 5, by Annapolis—Sun Flo, by Sun Briar, (Rigan McKinney), James F. McHugh — \$25,000; Close Support, gr. c. 3, by *Priam II—Supply Line, by *Mahmoud, (C. V. Whitney), Matthew Elman — \$22,000; Banta, ch. f. 4, by Some Chance—Bourtail, by Stimulus, (W. A. Edgar), Elmendorf Farm — \$18,500.

Yearlings

B. g. by *Goya II—Unmasked, by Pilate, (Almahurst Farm), Blue Stone Farm — \$17,500; b. f. by *Heliopolis—Fair Maid II, by Thor, (Almahurst Farm), Mrs. S. G. Zauderer — \$10,200; *b. c. by Onzo—Cora Deans, by Coronach, (Kentmere Farm), William Ziegler, Jr. — \$9,200; b. c. by Fighting Fox—Peggy Byrne, by Stimulus, (Nydrie Stud), George D. Widener — \$8,500; b. c. by *Bernborough—Dustabout, by *Rhodes Scholar, (Almahurst Farm), Carol deHavenon — \$7,500.
*Imported.

Railroad and Other Transportation

A notable shrinkage over the years in race track traffic on the Long Island Railroad is revealed in a comparison of its official annual reportings to this Commission. For the year 1947 it carried
Continued On Page 10

CALL OVER

Ch. h., 1947 by Devil Diver-Duchess Anita, by Count Gallahad

Winner 7 stakes — \$138,220 in Purses.

This sturdy son of the great Devil Diver raced from 1949 through 1952. He made fifty starts, won sixteen races and was in the money thirty times. He won at distances from six furlongs to one and one-eighth miles over fast, slow and muddy tracks.

He won: The \$50,000 Trenton Handicap at Garden State beating Hill Prince, Greek Ship, Palestinian, Inseparable, Post Card and Seaward among others.

He defeated Hyphasis, General Staff, Spartan Valor and Squared Away in the Princeton 'Cap at Garden State—covering 6 furlongs in 1:10, 3/5ths of a second off the track record.

He won the Quaker City Handicap at the same track over one and one-sixteenth miles beating Post Card, Inseparable, Oil Capitol and Ferd in 1:42, 3/5ths of a second off the track record.

CALL OVER defeated two of the country's top sprinters—Tea-Maker and Royal Governor in the Wilmington 'Cap at Delaware Park. His other stakes triumphs came in the Inaugural 'Cap at Atlantic City; the Rowe Memorial at Bowie and the Salvator Mile at Monmouth Park.

FEE: \$300—LIVE FOAL

WAIT A BIT

Ch. h., 1939 by Espino—Hi-Nellie,
by High Cloud

Fee: \$500 — Live Foal

MASTER FIDDLE

Ro. h., 1949 by First Fiddle—Marsh
Marigold by *Sir Gallahad III

Fee: \$500 — Live Foal

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Friday, January 15, 1954

To Be Run During 1954 Spring Meeting

THE BELMONT	\$100,000 Added
Three-Year-Old Colts and Fillies.	One Mile and a Half
THE COACHING CLUB AMER. OAKS	\$50,000 Added
Three-Year-Old Fillies	One Mile and Three Furlongs

To Be Run During 1955 Spring Meeting

THE NATIONAL STALLION	\$10,000 Added
(Colt Division)	Two-Year-Old Colts (now yearlings)
THE NATIONAL STALLION	\$10,000 Added
(Filly Division)	Two-Year-Old Fillies (now yearlings)

To Be Run During 1956 Autumn Meeting

(JOINT CLOSING)

THE FUTURITY	\$50,000 Added
THE MATRON	\$25,000 Added
For Mares Served in 1953 (Foals of 1954)—Two-Year-Olds in 1956	

All mares served in 1953 are eligible for this JOINT CLOSING of The Futurity and The Matron. The produce of each mare nominated will automatically become eligible to one of the two races—colts to The Futurity and fillies to The Matron.

To continue eligibility in The Futurity the specified payments will have to be made and the same procedure will apply to The Matron. Fillies, however, may be made eligible to The Futurity not later than July 16, 1956, by payment of all eligibility fees for The Futurity (\$200) and provided the filly has been kept eligible for The Matron.

For further information address

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In Which Manner The Camera Is Operating? At Winning Post Line

German experts have developed a modern photo-apparatus, shooting in the winning-post-line which presently holds a triumphal procession all over Europe. Negotiations with some South and Central American countries have been entered.

Which are the advantages making it in great demand? Here, they are:

1. The handiness, (the apparatus is not larger than any other camera).
2. Convenient installation.
3. Quickest developing of pictures, (less than one minute after shooting, for enlarging another minute), at least.
4. The modest price.

In which manner, the camera is operating?

It is installed at one of the winning posts or on the top of the stewards' house, (not over the track!). On the opposite winning-post there is a mirror to take the incoming horses from the other side. (This is important to disentangle close arrivals). Coupled with the camera is a dial-plate showing exact time of the race which also is engraved for each horse on the film.

The camera stood the test when the famous cycle-race, the Tour de France, was started, in which on behalf of it the placement of 80 or more participants could be fixed. This took such effect on the present experts that the camera was discussed in all important sporting-papers and ostentatiously was

on order for a well-know cycle-course of Venezuela.

The camera also has good success at motorcycle—and motor-car-racings and athletics-meetings as well.

Ph. Alles.
Dusseldorf

Racing Report

Continued From Page 8

50 per cent of our track patrons, but subsequent years show steady declines. The current year of 1953 shows that only 25 per cent of the track patrons availed themselves of these railroad facilities.

It is known that of late years the automobile parking facilities at these tracks have improved considerably and at a minimum cost to the track patron, and approximately 35 per cent of admissions use this service. Another 10 per cent of admissions is estimated to use the parking areas adjacent to the tracks. The buses connecting with the municipal subway systems, operating both local and express buses to the tracks carry an estimated 15 per cent. The remainder of 15 per cent cannot be definitely assigned but the railroad's failing participation as above is demonstrable. One strong possibility for the railroad's shrinkage from 50 per cent to 25 per cent may be the increase in track fares, for since 1947 the fares from Pennsylvania Station have nearly doubled and passengers from the way stations at Woodside and Jamaica now pay the same fare as for the full trip. It illustrates that track patrons, too, can be economy minded.

In Appreciation

The Commission again records with appreciation the helpful assistance extended throughout the year by Governor Thomas E. Dewey and his Executive Staff. Further appreciation is expressed to Honorable Thomas J. Curran, Secretary of State, of whose Department of State this Commission is a Division, and to the Honorable Ruth M. Miner, Executive Deputy Secretary of State, for their sympathetic and helpful cooperation, and to the Honorable Nathaniel L. Goldstein, Attorney General, for his valued help in meeting the problems of the Commission.

The Press

Once again the Commission wishes to express with grateful appreciation its sincere gratitude to the New York Turf Writers' Association, the members of the working press and those commentators of radio and television who contributed to the excellent over-all coverage of racing in New York for 1953. The factual presentation of racing news has been dealt with fairly and accurately. To those unsung heroes, the men on the sports' desks, together with those who operate behind the scenes in the production end of radio and television, is directed the Commission's continued appreciation.



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Saratoga Springs,
New York

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JANUARY 15, 1954

For Following Stake Events to be Run During
1954 Meeting At Saratoga Springs

THE HOPEFUL	Two-Year-Olds	6½	Furlongs - - - \$30,000 Added
THE SPINAWAY	Two-Year-Old-Fillies	6	Furlongs - - - 20,000 Added
THE UNITED STATES HOTEL	Two-Year-Olds	6	Furlongs - - - 15,000 Added
THE GRAND UNION HOTEL	Two-Year-Olds	6	Furlongs - - - 15,000 Added

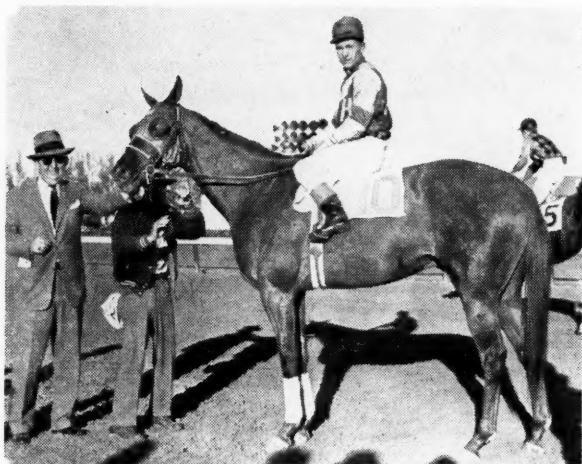
For Entry Blanks, Address New York Office

250 Park Avenue, New York 17, N. Y.

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WINNERS AT TROPICAL PARK

(Tropical Park Photos)



Hasty House Farm's Pomace (Pilote-Pomrose, by Pompey), nosed out Hyphasis to win The Inaugural Handicap with Jockey B. Green up. Trainer H. Trotsek holds the winner.



Duntreath Farm's Hi Billee (Jack High-Chaddon Miss, by *Challenger II), with Jockey J. Rotz up, won the Hurricane Handicap by a scant nose from Algasir.



Putnam Stable's Swift Sword (*Blenheim II-Bell Song, by Menow) and Jockey S. Boulmetis began a skein of 3 victories with the Gainesville Purse.

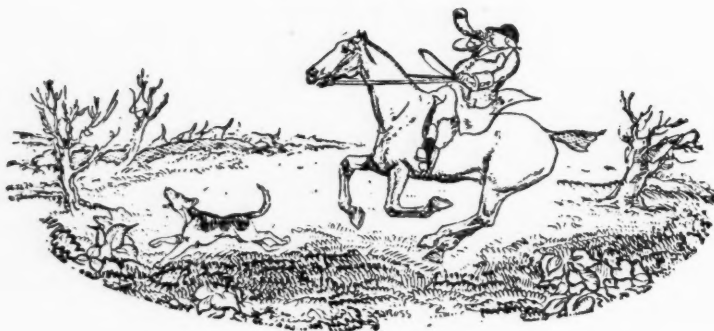


River Divide Farm's Andre (Pavot-Miss Ferdinand, by *Bull Dog) scored his 11th tally of 1953 in the Ponce de Leon Handicap, with Jockey G. Martin up.



In the Coral Gables Purse, Swift Sword took the track at the outset and won as he pleased, being eased in the final stages. The *Blenheim II colt was conceding from 14 to 22 pounds to those in the beaten field.

Field Sports



Sport In Egypt—How To Make The Pinnated Grouse Lie to the Dog

Col. F. G. Skinner

It is provoking that the season for grouse shooting should come to an abrupt termination just when the birds, the men, the dogs and the weather are in the very best condition for its enjoyment. Early in October the birds suddenly change their habits; they congregate in large packs and, too wary to lie to the dog, they take wing far out of range and make their flights of such length as to make it next to impossible to mark them down.

When in Egypt in 1870 we witnessed a device of some Arabs who were netting birds for the market which might, we fancy, be successfully introduced into this country to make grouse and other birds lie to the dog.

At the time of our residence of fourteen months in Egypt the dragoman or interpreter of the American Consulate was an accomplished young Syrian named Tarwil, who had inherited from a deceased uncle quite an extensive landed estate on the Mamoudich canal at some distance from Alexandria, in the direction of Cairo, in a region of country abounding in quail—the migrating sort—snipe, plover, and wild fowl. Tarwil visited the estate twice a year to collect his rents, and on the promise of good shooting, we accompanied our friend on one of these visits, though he warned us that the accommodations were of the rudest sort, and so we found them. His country house was a miserable rattle-trap, swarming as do even the palaces in the land of the Pharos with the biggest, the most blood-thirsty and the most enterprising fleas it was ever our ill fortune to encounter. But then it was a rare opportunity to see something of rural life among the fellaheen; our compatriot, supplied (with provisions) on a luxurious scale from Alexandria, and the superb shooting more than compensated for the discomfort of the lodging.

One day when attempting to stalk a flock of Ibis we espied on the far horizon on the other side of the canal four men who, in the peculiar light cast by the sun then just above the horizon, seemed to be magnified into so many giants. On bringing a glass to bear upon them we perceived that two of the party were slowly dragging a net over the ground, while they were followed by the other two, one of them holding the string of a kite, which floated over the field at a certain elevation, in the shape of a large bird of prey, while the other carried a bag and a stick. Our host informed us that they were pot hunters netting birds for market, and proposed to approach nearer to witness the operation. On doing so we found that the effect of the kite was to make quail and several other varieties of birds lie like stones, nor would they move until actually touched by the bottom of the net, when, fluttering up, the net was laid flat, and the game immediately secured by the fellow carrying the bag and stick.

The philosophy of the whole thing amounted to this: The kite, rather a clumsy imitation of a bird of prey, inspired the luckless birds with more terror than did the men and their net; they were in a degree paralyzed with fear, and were thus easily captured. Now, for a shilling, a Japanese toy kite may be had in New York so closely resembling a hawk as at a little distance to deceive even a man. All that is needed is for some enterprising sportsman, such as our friend Rowe of the Chicago Field, to make the experiment on the grouse; if he succeeds in making them lie to the dog, he will attain to a position yet higher than the eminent one he now holds among the illustrious Nimrods of the age.

—Cincinnati Daily Times—Thursday Evening, Oct. 16, 1879



ESSEX FOX HOUNDS

Peapack,
New Jersey.
Established 1912.
Recognized 1912.



Hunting with the Essex during the month of November came to have a certain pattern of short, fast runs when the foxes would not stay up, and of longer, slower runs with the foxes making fairly small circles and staying in the same country. No day was blank, however, and every day had its ample share of sport. Then, during the first week in December, the long, dry spell, with temperatures above normal, came to an end with refreshing and even abundant rains, and the picture suddenly changed.

Monday, Dec. 7, Hounds met at Oldwick Corners at 12 noon. It was very clear with a fresh, high wind. The intention had been to hunt the new country to the west, but heavy rain the night before had made the going there too deep, so hounds were cast in a southeast direction toward Pidcock's. The first fox got up almost at once in a thicket east of the Oldwick-Whitehouse Road. He (or perhaps she, for it later turned out that this may have been a vixen) ran into the big Pidcock covert, circled through it once and went down into the Ogden White place to—
Continued On Page 13

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Essex Hounds

Continued From Page 12

ward the Lamington River. Hounds turned back sharply before reaching the river and the fox was viewed heading back into Lower Pidcock's. It went through that covert and was put in on the edge of Upper Pidcock's. This run was about 30 minutes and very fast.

Drawing back toward the Oldwick thicket again, hounds started another fox at 1:30. This, it transpired, was a dog fox, a real traveller and the first straight-necked fox hounds have run this year. He sped off in a northeast direction, crossed the Oldwick-Lamington Road, and with hounds driving at a terrific pace, took us down through the Spann farm back of Lamington, along the river through the Vlietown covert, crossed the Lamington-Pottersville Road into the Brady place, ducked out again at once, recrossed that road and went away flying into the mountains, heading due north.

At the pace hounds were going, it soon became a problem for the Huntsman and those of us who were left in the field to stay with them. Crossing the mountains that were passable, skirting others and getting wired-in twice, we nevertheless managed to keep in touch by ear until at length, from the top of a hill north of Pottersville, we saw hounds emerge into a wheat field far below us, east briefly and stream off across the Pottersville-Fairmount Road. We struggled after them, impeded by wreckage still remaining in that wild country from the severe ice-storm of some five years ago, and finally caught up with hounds at the main office of the Hacklebarney State Park.

This was a six-mile point and probably about 15 miles as hounds ran.

Our fox now turned east and was viewed, after he had crossed the Black River, going straight up a mountain on the other side. Hounds continued in that direction for about three miles until they plunged into an absolutely impenetrable covert near the Tuckerman place. They ran several circles in there (the fox being by then very tired was apparently looking for an earth), then emerged and slowly trailed the line up to the Tuckermans' drive entrance, when it became clear that the fox had gone on east and up the next mountain. It was now 4:10 with dusk coming on and our horses close to exhaustion. There being no prospect that the fox was going to take us back in the direction of home, hounds were taken off after a run of two hours and 40 minutes.

Wednesday, Dec. 9, hounds met at the Field Farm at 12 for what turned out to be a great fox-hunting day with

two big runs. The first fox was started near the Metzler place. He ran up and around the house, circled down through the Rattlesnake Bridge covert, back up again to where he'd started, then took off through the Island Stock Farm. The main pack checked in there, but Huntsman Buster Chadwell, on a view halloo from Honorary Whip Rebecca Trimpi, lifted them to the lead hounds which had gone on into Pidcock's. Making two circles through that big covert, hounds went out on the Oldwick side of it, crossed the Oldwick-Lamington Road and roared down to the Spann farm. Those of us who had been out Monday were wondering if this was our Mountain Fox and how he'd had time to get back. However, at the Spanns' hounds swung right-handed down the dirt road to the Oldwick-Lamington Road, then down that road to Lamington, where, again turning right-handed, they flew along the Rattlesnake Bridge Road about half a mile and turned left-handed into the Cowperthwaite badlands. After making two large circles through that country, the fox finally went to ground in the covert next to the Cowperthwaite grass field. This run lasted an hour and 40 minutes, and from the Spann farm on the pace was as fast as horses could gallop.

Following a 20-minutes breather, hounds moved off toward the Milnor covert and found at once. The fox ran back through the badlands, crossed the Rattlesnake Bridge Road into the Moseley place, re-crossed the road back into the badlands, taking hounds almost to the Cowperthwaite house,

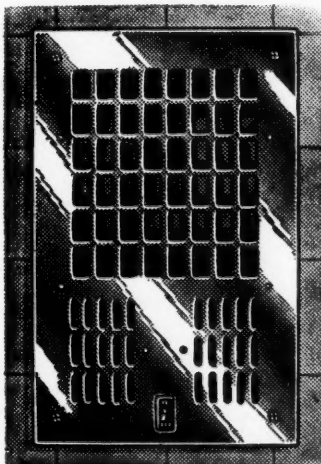
then back through the badlands into the Milnor covert. Coming out at the Schley stable, they repeated the first circle down into the Moseleys' and back into the badlands.

This time, however, hounds swung left-handed and owned their line across the Burnt Mills-Lamington dirt road and on into the big Cowperthwaite cattle pasture. Coming straight through that country, they crossed the Cowperthwaite Drive, streamed down through the Deweys' place and into the Mellicks'. Up to this point the pace was extremely fast. Then much more slowly, hounds determinedly trailed their fox out of the Mellicks', across the Lamington-Bedminster Road and into the Freeman farm. They went up through the big Freeman covert and on into the Lamington badlands, the line getting steadily colder, and finally checked. Suddenly, one of the hounds, Tanya, spoke on a fresh fox. But the Huntsman, whips and the five members of the Field who were still up (out of an original Field of around 40) were all on the horses on which they had come to meet. Not one was fresh enough to go on, and with darkness in the immediate offing, it was agreed to call it a day. This was a run of an hour and 50 minutes.

Saturday, Dec. 12 was a warm, overcast day. Hounds met at Lamington at 12 and were cast west into the Oldwick covert where the mountain Fox had been found. They started a fox which ran two big circles through the Pidcock covert and down into the meadows along the Lamington River. On

Continued On Page 14

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Essex Hounds

Continued From Page 13

the second circle, hounds crossed the Oldwick-Lamington Road, then came back and crossed the Oldwick-Whitehouse Road, running west up into the mountains and circled back to Oldwick. Again they turned right-handed into the mountains, went along the ridge west of Oldwick, putting the fox in just off the Fairmount Road two-and-a-half miles north of Farley's Grove, for a run of about two hours. It was by then raining hard. Hounds were cast back toward Lamington without finding, and on reaching the Spann farm at dusk, Mrs. Charles Scribner, M. F. H., decided to call it a day.

A climax to a week of outstanding sport, and perhaps sufficient to tide over the enthusiasts until the end of the deer-shooting season and the resumption of fox-hunting in these parts.

—Somerset

CHAGRIN VALLEY HUNT

Gates Mills, Ohio.
Established 1908.
Recognized 1909.



On Thursday, December 4, the Chagrin Valley Hunt had one of the better runs of the season. Unfortunately there was a very small field to enjoy it. The meet was at Caves and Dines and the field consisted of but four—Mrs. Merry, Peter Weaver, Mrs. Weaver, and Mrs. Crane. Arthur Kirby, the whip, was back in the saddle after several weeks absence due to a bad fall.

Hounds first opened on a line in Webbers' but the burst did not last long. We drew several blank coverts and by four o'clock worked over to Wigmores. Mrs. Merry and Mrs. Weaver went in leaving but two in the field.

It had cooled off considerably by now, improving the scenting and as we had hoped, the hounds picked up a line in Wigmores' woods. We circled through the woods and galloped across Mansfields' pasture. Tommy Morton out hacking after school, caught up with us there. In the woods beyond, while watching the hounds work their way towards us, we viewed the fox—a great big red. The hounds usually lose this fox about a half mile further in another small patch of woods, but today they were about a half minute behind and pressing him hard. The fox crossed Caves road and headed on up to Chillicothe road, and we galloped hard up Caves and down Cedar and turned into a field. From then on the going was rough with no path through the woods and thorn trees.

Webster, the huntsman, had viewed three deer when we galloped through an orchard and somewhere near Chillicothe the fox crossed their line and lost the hounds. However, we had an

exciting 45 minute run with hounds giving full cry and really moving. While working our way back through the woods afterwards Harmon McBride joined us. He had been trying to find hounds and heard them—"gone away"—so had galloped on to try and catch us. We were sorry there had not been more of a field to enjoy the sport.

—The Mole

OAKS HUNT, (The)

Manhasset, Long Island, New York.
Established 1931.
Recognized 1940.



Since the opening meet on October 11, The Oaks Hunt has enjoyed one of its best hunting seasons in years.

The weather in most instances, has been perfect and the fields, especially at the Sunday drag hunts are big.

The Thursday fox hunts, are extremely popular and the necessarily smaller fields, gives us all a chance to watch the hounds at work.

M. F. H. Douglas Warner and one of the whips, either Dr. Twohig, or Glenn Bennett, who take time out from their office on Thursday afternoons, cast the hounds in such wide circles that we sometimes lose sight of them, until a cry from one brings an answering chorus from the rest of the pack and the woods, and underbrush seem to come alive with hounds, pouring from all directions to follow the leader.

Foxes are plentiful but so are convenient drains and coverts, and while Reynard gives us a good run, we have yet to catch him.

Acting Field Masters, on most of these occasions have been Archie Lakin or Mrs. Florence Canals. It gives us all

a feeling of confidence when the going gets rough through the woods, to follow such dependable hunters as Mr. Lakin's aged Major or Mrs. Canals' careful Shamrock.

A work crew made up of members and friends, under the direction of Pierre Dauvergne, Joint-Master, has done a wonderful job of paneling the north country from Lakeville to Searingtown Road. They have opened up a wooded area behind Ryans' field, clearing it of wire and broken glass, so that it is possible to cast the hounds here with a reasonable expectation that we will route out a fox which will give us a run across the open fields below.

The same crew has explored the south country and opened up about 5 miles of woods and fields with plenty of natural obstacles which bring out the fine qualities of the working hunters and give the green horses a chance to learn to handle themselves when they encounter the unexpected.

The hounds are a joy to watch when worked on a drag in this country. Their performance in crossing the busy intersection of Searingtown Road and Powerhouse Road, on Sundays in the midst of traffic, where they drop in behind Mr. Warner with the docility of Dalmatians at a Road Trial, the wild enthusiasm with which they hit the line once they are cast and their good manners in coming through a recently erected real estate development which lies in the midst of the territory, is a great satisfaction to the staff and to Tex who does such a good job as kennel man for The Oaks.

The December 6 will long be remembered for the grand run behind the hounds of the Smithtown Hunt at the invitation of acting Masters Edward Gould and Dr. Fredericks. Those who vanned out to the meet at Smithtown

Continued On Page 15

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Oaks Hunt

Continued From Page 14

came back with glowing descriptions of the wonderful country and the open handed hospitality of their hosts who held a tea following the hunt in the tack room of Ward Melville's Wide Water Farm.

The Christmas hunt on December 20 with the Masters as hosts for the egg nog party which followed brought out all the old timers and gave Mr. Dauvergne his first opportunity to hunt the hounds in the newly opened country.

MIDDLEBURG HUNT

Middleburg,
Loudoun County,
Virginia.
Established 1906.
Recognized 1908.



The morning after Christmas was clear and cold; the Field was likewise cold—and after the many festivities, not so clear. The meet was at New Ford and most of the regulars were out plus many children on vacation and quite a few welcome visitors like Betty Perry on Cappy Smith's grey show horse, Silver Comet, and Jenny Turner on Bill Seipp's grand brown horse. For Jenny, it was her last hunt before leaving for Bombay.

Hounds found immediately in the Hill's woods and the Field was slowed up by a huge log on top of the chicken coop in the Hitt's field. The ground was frozen and slippery and the Master was followed over the coop by Ridge White, Betty Iselin and Pam Read. Across Goose Creek went hounds followed by the Master, Paul Mellon and a few others who needed the exercise.

The smart or lazy foxhunters stayed on Rodrock's hill and were rewarded by watching a parade of three huge red foxes trotting slowly back to New Ford—a sight no one could remember having ever seen before. The last was the hunted fox and he took us to the Hitt's track. By then scenting was obviously poor and we drew and coffee-housed across Benton, the Whitfields and over to Dillon. It was a peaceful ride enlivened only by an unscheduled speed trial by Admiral Phillips, during which his cruiser did well over 30 knots.

But at Dillon's another red was waiting. He took a look at the pack, swished his brush and lit out across the creek, Warburg's, Willie Benton's, over the creek on to Iselin's, McKenzie's, Ward's, the Race Track, Dillon and on to Mountville where he was denned on Rogers Fred's farm. One hour and forty-seven minutes with two short checks.

At the den could be found all the hounds; the hunt staff; the Master, Peter Bidstrup on her fine chestnut, by *Barred Umber; her sister, Louise Ewing on a *Chrysler II 4-year-old; and

Pam Read on the former open jumper, Albut, a horse with a heart as big as his feet.

It was a fine finale for Christmas and a credit to all responsible for the great hunting Middleburg has enjoyed all year.

—F. M. W.

BRIDLESPUR HUNT

Huntleigh Village,
St. Louis County,
Missouri.
Established 1927.
Recognized 1929.



With only four people out on Thursday, November 19, 1953, probably due to the excursion to Mexico, Missouri on the coming week-end, the Bridlespur Hounds had quite a good day on this Thursday. We met at 2 P. M. at Clarkson Road and Wilson Avenue and hacked through Gruenewold's and drew through his pasture where a fox was started which gave us a good run through here, and Andre's and Imboden's going Northwest through Imboden's Woods and into Arbuckles—where the pack split and ran two foxes—going into George Ruby's and the other north into Weinrich's and past the Weinrich's farmhouse, then east into Sellenrich's, along the Wild Horse Creek Road and back into Weinrich's where they lost.

The Huntsman drew east then through Allsbury's, George Ruby's, Arbuckles, and the De Foe Sisters, crossing Urban Avenue into Jones' and then across Clarkson Road and home.

On Thanksgiving Day, 1953, the Bridlespur Hunt met, as is traditional, at Mr. James Orthwein's. With a Field of over 50 following, the huntsman drew south, starting our first fox almost im-

mediately which gave us a brief but fast go through here and into Mr. Percy Orthwein's through the Two Mile Creek bottom and went to earth just north of the Creek. We drew west from here crossing Geyer Road, through Harry Foerings and into Merrills' woods and started a second fox which carried us west and south through Harsh's and almost to Manchester Road before he was lost in the Nursery property.

We hacked west and drew Weber's where a third fox was found which made a large circle going west along the DePeres Quarry before circling and going along Topping Road and then back through the Bridlespur Pasture and Dan Miller's. He gave us our best run of the day and before going in we drew May's woods which was blank and then decided to call it a day.

The Bridlespur Hunt had an excellent day on Saturday, November 28. Hounds moved off at 9:30 a. m. from Kehrs Mill and Wild Horse Creek Roads just south of the town of Gumbo, and drawing South through Weinrich's immediately were on a brace of greys. After them in the woods for 45 minutes, and not being able to make either of them break cover, when Mr. Shinkle who was whipping viewed a red leaving the covert it was decided to lift the hounds and put them on this line. This was done, but not too successfully, but we drew through Sellrick's, east and south to Imbodens' and east to Allsbury's and in the Zunwalt's found our fourth fox which gave us a wonderful run of over an hour. He ran north through the De Foe Sisters and then west into Arbuckles, before circling south and back into Zunwalts, then going West into Andre's and doubling back into Zunwalts,

Continued On Page 16



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Early American Sport. A check-list of books by American and Foreign authors published in America prior to 1860 including Sporting songs. Compiled by Robert W. Henderson. Second Edition, Revised and Enlarged. New York, A. S. Barnes and Co., 1953, pp. xxviii, 234, \$10.00.

This second and enlarged edition of the check list by the librarian of the Racquet and Tennis Club of New York City is indeed a boon to all collectors of early American sporting books. The first edition, published in a limited edition by the Grollier Club in 1937 has long been out of print and exceedingly difficult to obtain. It is strange, in a country so given up to sports of all kinds as the United States, how comparatively recently collectors have turned their attention to American sporting books. The great collections have been brought together largely since 1900. Only a few of them—such as the Alfred B. Maclay, Harry Worcester Smith, and William Mitchell van Winkle collections—have come on the market.

It was not until 1928 that the first bibliography appeared, Ernest Gee's "Early American Sporting Books", published by the Derrydale Press. From a descriptive point of view it is still the best, although it deals only with a few of the most important items. The illustrations and the facsimiles in color of the original wrappers of such magazines as the American Turf Register (1829), the New York Sporting Magazine (1833), and the United States Sporting Magazine (1835) are particularly choice.

Two years later John C. Phillips, with the approval of the Boone and Crockett Club, published his "Bibliography of American Sporting Books" which was dedicated to and based on the collection of Charles Sheldon, now in the Yale University Library. Actually his list consists largely of works on travel, exploration, adventure and natural history, although, of course, it contains many sporting titles as well. There is a useful bibliography, which includes many newspapers and pamphlets, in Jennie Holliman's "American Sports", issued in 1931. Fairfax Harrison's "Background of the American Stud Book", privately printed in 1933, is a model of its kind and indispensable for the student of the early history of the Thoroughbred horse, as are, indeed, all Mr. Harrison's books. Another monograph of major importance is Van Winkle's "Henry William Herbert (Frank Forester): A Bibliography of His Writings, 1832-1858", published in 1936. Charles Eliot Goodspeed published his "Angling in America" in 1939. Another good list appears in Foster Rhea Dulles' "America Learns to Play", 1940. Of course there have been published in this country bibliographies on particular sports, but not restricted to American items, such as Ernest Gee's "Sportsman's Library" (1940), the Peter Chapin Collection of Books on Dogs (1938), Magriel's "Bibliography of Boxing" (1948), and Rilling's "Guns and Shooting" (1951).

Of all the above Mr. Henderson's list is by far the most valuable for general use. In addition to the titles them-

selves it contains an admirable Index of Subjects under which are listed the short titles and date of publication, arranged chronologically. The following subjects and the earliest date listed thereunder will give an idea of its scope: Archery (1802), Baseball (1762), Boxing (1808), Buffalo (1839), Cock Fighting (1803), Cricket (1762), Farriers (1712), Fencing (1734), Fishing (1739), Football (1702), Fox Hunting (1736), Game Birds (1783), Golf (1772), Hawking (1831), Hockey (1811), Horse Breeding (1718), Horse Training (1794), Lacrosse (1775), Racing (horse, 1799), Racquets (1811), Riding (1771), Rowing (1833), Skating (1802), Swimming (1814), Tennis (1763), Trapping (1815), Trotting (1813), Yachting (1833). Not only is Mr. Henderson to be congratulated for his achievement, but also the A. S. Barnes Company for issuing so invaluable a reference work in an era when the profits of the publishing industry seem to be derived largely from greeting cards and comic books.—A. M-S.

Bridlespur Hunt

Continued From Page 15

where he went to earth in the woods, and was smoked out, ran another 200 yards and rolled over in the open. The Master, Mr. Orthwein, awarded the mask to Walter Staley and the brush to Robert Brooke, and the pads to Mrs. Shinkle, Rose Gilmore, Polly Weil, and Frank Kaiser.

We hacked east to Mme. deFoes, where the vans were waiting, by way of L. B. Jones' and Pete Willy's. An excellent day.

On Sunday November 29th, the Bridlespur Hunt met at the entrance to Wallace's on "DD" highway. It was extremely windy and quite dry. We drew southwest through Mrs. Kohler's and Hoffner Brothers to Dave Wilson's and then south to Clarence Yungerman's woods going west up the road from here crossing a corner of Hoffneir's to Norman Benne's. We continued west through Sudbrooks and Steveners, then north through Schwebbles', Leonard Wilson's and Wilbur's and along Dardenne Creek bottom. When all these coverts were drawn blank it was decided to head for home, which we did drawing south through Boyers and George Yungerman's and O'Neil's; these were drawn blank as well.

The Bridlespur Hounds moved off from Stanley Jacke's farm, north of Clayton Road on Thursday, December 3 at 2 p. m. A rainy, windy day, we drew south through Jacke's and Kohlbrenner's then through Martin's after going west across Woodsmill Road and through Lockhead's where our first fox gave us a brief run before hounds checked in the woods below Lockhead's house. We then drew through Schaefer's and west crossing Schoettler Road and going into Blanks where hounds were on their second fox who went from here north through White's where hounds lost again, probably due to the very high wind.

The Huntsman then cast west through Mme. De Foe's and crossing Baxter Road drew along the Bluffs in Muckerman's and Fisher's to the Ganahl Dairy, and then circling and going through Funsten's before ending at De Foe's.

On Sunday, December 5, 1953, the Bridlespur Hunt met at the Highway Garage on the New Malle Road. We hacked east down the road to Zemblidge's

and Miches and our first cast was made here, drawing due north to Hoffmaier's woods and then east to Bill Stevener's going north of the house and then through the creek bottom to Raymond Schwebbe's and then south and east to Clarence Subbrook's. Hounds burst out of here to the south on a hot line running down the old country road and then going just west of Norman Benne's and then southeast through Clarence Yungerman's yard and north through Hoffmaier's white horse pasture, before turning east through Edmund Schwebbe's and crossing "DD" highway into O'Neil's. They ran their quarry through the Dardenne Creek bottom east and then north into the August A. Busch Wildlife Area, just east of Mahlon Wallace's kennels. He circled these woods twice and was viewed here by most of the field as he ran into the open, and after giving us an excellent run of several miles in the open also, hounds lost as they were unable to hold the line any longer due to the high winds.

—E. R. S.

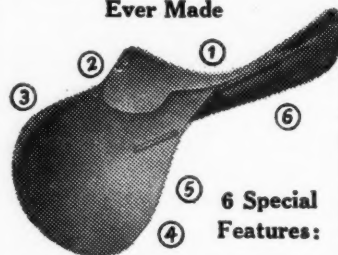
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Master Francis P. Sears III, owner-rider of Pepy, and groom, Tommy Sears, his brother. Pepy was the champion pet pony at the 1953 Ipswich, Mass. show.

Ponies And Riders

Choosing A Pony—Helping The Child Develop From A Rider To A Proficient Horseman

Elizabeth Ober

Give a child a pony to train and he will come to have a better understanding of himself, his companions and his parents. For a pony is like a child, he must be handled wisely if he is to be taught good manners and stay well mannered. His owner will have to devise ways of disciplining him fairly and firmly. In doing it, he will be disciplining himself, for it requires great patience and fair mindedness to bring out the best in a pony. No undue physical strength is needed on his owners part, only strength of mind coupled with perseverance and quick wits—a little quicker than those of the pupil.

Our letters are addressed to the parents of every child who owns a pony or longs to own one. Our aim is to assist them to help their child to arrive at a better understanding of his pony's behavior through a deeper insight into its mind. To teach him how to bring out its good qualities and how to go about correcting any naughtiness he may develop. To help the child advance from being a rider into a horseman.

To do this, he must be taught the "whys and wherefore" of horsemanship. As he will unconsciously be modeling himself on the riders he sees around him, he must learn to distinguish the

horseman from the novice. He must be encouraged to master and form the habit of attending to the small details he sees a horseman do until he too does them without being aware of it. For instance no horseman would enter the stall of a pony without first having attracted its attention. He would know if he did and the pony was snoozing, it would resort to its one means of protection and kick. He therefore gives a low whistle and waits until the pony shows he is aware of his presence. This is certainly a simple thing to teach a child and it is equally as easy to teach him the numerous other small details he should master in order to become a horseman.

Summer is the ideal time to teach them to a child as he has long hours to spend in companionship with his pony. And as no animal is full of play in hot weather, he will find it fun and not frightening to handle and ride his pony. Helping a child to become a horseman is the most absorbing and rewarding of all occupations.

The most difficult task facing a parent embarking on the interesting venture of teaching his child horsemanship, will be purchasing a pony which will be a safe companion and conveyance. Opinions differ as to the breed, size and age a pony for a child should be, but

all horsemen agree it should possess the following qualities.

First and foremost, manners, as it is fatal to run any risk of a child being frightened. Some people think a pony with idle, sluggish habits requiring being beaten along the road is one with manners. This is far from true; a pony with manners, is "alive" without any trace of vice or naughtiness. These two things are not the same. Vice may be inherent and if it is, it is almost impossible to eradicate. Naughtiness is usually due to a pony having been allowed to have his own way or to his having been overfed and under exercised. Either of them can spoil the nerve of a beginner, but naughtiness can occasionally be corrected by a child who is a fairly experienced horseman.

The manners a pony displays in and around the stable are as important as the ones he shows under the saddle. The person observing them must be able to distinguish between the ones shown by a green pony that does not know how to behave and the ones acquired through bad handling.

Another important point is the pony's personality. Ponies differ in personality as much as children and a child should feel drawn towards the one he is going to own and handle. For sympathy and fellow-feeling is the subtle telepathy which permits one child to ride with ease a pony another child can not get along with and control. A child's horsemanship is largely a game of "make-believe" humoring, nursing, petting, give and take—call it what you like to make up for his lack of muscular strength. Perfect partnership between a child and his pony is a beautiful sight and there are few things in life more worthwhile helping him to attain.

Another major consideration, is the pony's balance. He should appear to be naturally balanced and have a good head carriage as these attributes will help him to have a good mouth. Have the one you are considering buying run in hand to see how he travels. Stand behind him as he goes away from you and face him as he returns in order to see if his action is straight and true.

Continued On Page 18

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Ponies And Riders

Continued From Page 17

Next, ask to see him under a saddle so you can study him while he is being ridden at a walk, trot and canter. If his owner claims he is an experienced jumper, request his rider to pop him over a low fence. Watch to see if he arches his back, folds his front legs and jumps off his hocks. If his rider has ridden him on a loose rein and he has gone quietly and well, ask him to take a hold on his mouth in order to see if he accepts the feel of a bit. For a pony with too light a mouth is more difficult to control than one with a hard mouth.

The best sort of a pony for a small child and a beginner, is a wise old chap used to children and one that has carried his owner safely, for he will teach your child more than you can teach him yourself. Never mind if he is very old, so much the better provided he has no bad tricks and is serviceably sound. His conformation and size too are of importance, but it is well to keep in mind that a pony a little too big for a child is better than one a little too small as the child will quickly outgrow the small one.

Before buying the pony, a veterinarian should be called in to pass on his soundness.

Cecil County Pony

The Cecil County Pony Club held a trial hunt on Dec. 13, at Miss Patricia duPont's Fair View Farm. It was necessary to separate the large field. Miss duPont taking the young non-jumping group over a prearranged course. Several of the children being 6 years old and had never ridden outside of a show ring.

Bobby Collyer and Mrs. Cardell supervised the 16 others, taking them over a regular hunt course.

All the children returned excited and tired but looking forward to another time. Hot chocolate and sandwiches were served to a very appreciative group.

Many parents who attempted to follow were surprised as they witnessed the riders ford a rather large stream. This was all new to this group and we hope to develop some new foxhunters, as we believe this will help them in managing their mounts better wherever they may ride.

Movies on Care of Tack, Horsemanship and Cross Country Riding were shown on Dec. 30 at the Rising Sun School in Maryland and more will be shown on Jan. 29, at the same place for those interested.

As there are many ponies and horses in this section which have been unused, it is hoped that Pony Club will increase the activities in this area.

—Mrs. G. H. Gutman

Christmas Junior

Many junior riders woke up just as excited the day after Christmas as they had been the previous morning. The reason was the Camden Junior Horse Show and Christmas tinsel was dusted off hunting caps, boots and breeches to be initiated under combat.

A number of enthusiastic local riders were on hand for the afternoon events. However, the Samuel Russell championship trophy was taken home to Augusta, Georgia by Miss Nina Thomas with the reserve award going to Miss Victoria Buchen of Grand Rapids, Mich.

I would like to depart from the conventional horse show article to speak of the sportsmanship of these young riders. It is an extremely important thing and only too few adults realize it. These youngsters are all genuinely interested in the performances turned in by their fellow competitors and it is a wonderful thing to see them, when lined up in the ring, applauding for the winner when the results are announced. It is spontaneous, genuinely felt and shows a real love of the sport. It is this spirit of sportsmanship which enables these children to enjoy a horse show to the fullest extent.

SHOW CORRESPONDENT Palmetto

PLACE: Camden, S. C.

TIME: December 26.

JUDGES: Mr. & Mrs. Grover Stephens.

CHAMPION: Nina Thomas.

Res.: Victoria Buchen.

SUMMARIES

Lead rein—1. Joe Redfearn; 2. Melissa Dempsey.

Beginner's horsemanship, hunting seat, 9 & under—1. Cassie Sheffield; 2. Effie Taylor; 3. Jay Lorenzen; 4. Rigdon Boykin.

Horsemanship over fences, 12 & under—1. Geoffrey Groat; 2. Mary Bonsal; 3. Victoria Buchen; 4. Betty Reynolds.

Horsemanship, hunting seat, 12 & under—1. Victoria Buchen; 2. Mary Bonsal; 3. Boake Boykin; 4. Carlann Lightfoot.

Horsemanship over fences, bareback, 17 & under—1. Helen Sheffield; 2. Phoebe Miller; 3. Penny Sheffield; 4. Victoria Buchen.

Horsemanship, hunting seat, 13 to 17—1. Helen Sheffield; 2. Nina Thomas; 3. Phoebe Miller; 4. Charsie Sweet.

Children's hunters—1. Follow Me, Louise Coker; 2. Sun Dance, Phoebe Miller; 3. Barrelco, Charsie Sweet; 4. Duchess, Stephen Clyburn.

Horsemanship over fences, 13 to 17—1. Nina Thomas; 2. Louise Coker; 3. Darcy Thomas; 4. Phoebe Miller.

Pair class—1. Nina Thomas, Darcy Thomas;

2. Penny Sheffield, Gwenn Jones; 3. Stephen Clyburn, Judy Clyburn; 4. Louise Coker, Phoebe Miller.

Tally-Ho Club Junior

The Tally-Ho Club—a junior organization within the Bloomfield Open Hunt Club—has held the first of a series of schooling shows. The object of the T. H. C. was to present a different, more difficult, and more interesting show. The courses used in the hunter, jumper, and horsemanship classes were higher and more difficult than before but much more jumpable than the "single white pole" courses previously used. Several juniors seemed stricken with awe and fright upon viewing the formidable courses; yet those same individuals expressed, after the show, great satisfaction and delight in having successfully negotiated them.

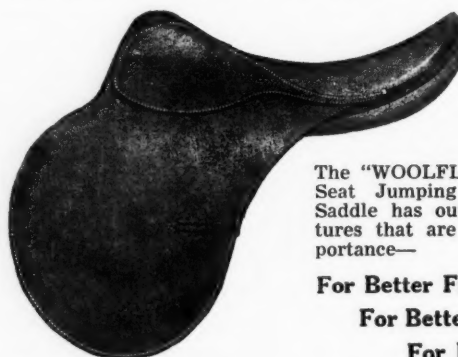
A high spot occurred when Frank Duffy, designer of the courses, lost his way in the working hunter class. Many a chuckle was had, but Frank redeemed himself by winning the first three places in the following F. E. I. jumper class.

Young Miss Marie Lindquist, a top junior rider, led the way in a most difficult advanced horsemanship class. Miss Lou Wilson, who took 2nd in the advanced horsemanship class, distinguished herself by winning the blue in the advanced horsemanship over fences. Supreme Lady, a young palomino mare owned by Miss Patti Bugas, put in a spectacular round to win the working hunter class with Miss Kitten James in the irons.

A vote of thanks must be given Miss Violet Hopkins—B. O. H. riding instructor—Continued On Page 19

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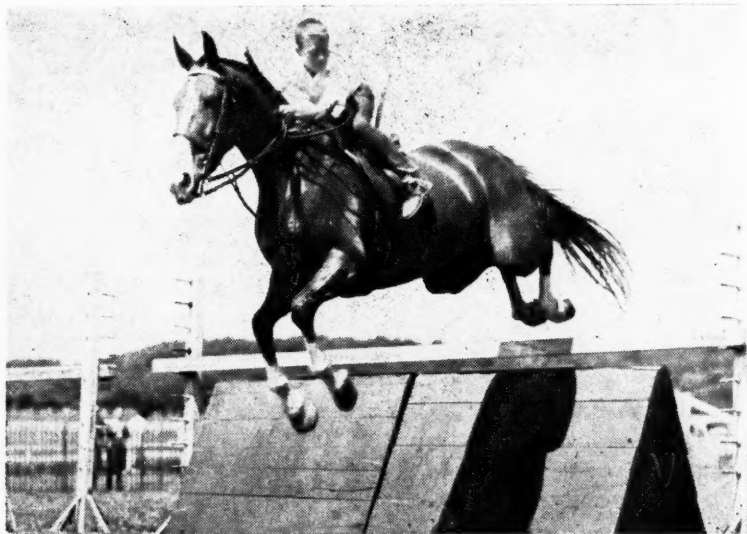
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(Reynolds Photo)

The open jumper Lord Clydesdale and his owner-rider, Barney Ward were a popular combination around the New England shows this past season.

Tally-Ho

Continued From Page 18

tress—for her aid to the juniors who put on the show.

SHOW CORRESPONDENT

Frank H. Duffy

PLACE: Bloomfield Hills, Mich.

TIME: November 29.

JUDGE: Edmund Dowling.

SUMMARIES

Elementary horsemanship—1. Peter Fisher; 2. Valerie Armstrong; 3. Marilyn Anderson; 4. Susan Fisher; 5. Mary Pierce; 6. Carol Wilson.

Walk—trot—horsemanship—1. James Perry; 2. Mimi Judd; 3. Pinky Ziessow; 4. Mike Lindquist; 5. Jeffrey Green.

Advanced horsemanship—1. Marie Lindquist; 2. Lou Wilson; 3. Jan Schaeffer; 4. Gretchen Raeder; 5. Carol Pierce; 6. Jocelyn Scofield.

Junior hunter hack—1. Earncraft, Arthur Dowd; 2. Clover, Marie Lindquist; 3. Chauncey, Carol Pierce; 4. Tommy, Jocelyn Scofield.

Elementary horsemanship over fences—1. Marilyn Anderson; 2. Donald Le Messurier; 3. Teddy MacManus; 4. Paul Garlick.

Open working hunter—1. Supreme Lady, Patti Bugas; 2. Quick Nip, Mary Cassenhisser; 3. Earncraft, Arthur Dowd; 4. Good Time, Kitten James.

Advanced horsemanship over fences—1. Lou Wilson; 2. Arthur Dowd; 3. Kitten James; 4. Mary Cassenhisser; 5. Jan Schaeffer.

F. E. I. open jumpers—1. Cookie Colin, Frank Duffy; 2. Blue Bonnet, Frank Duffy; 3. Supreme Lady; 4. Nick Nack, Zander Duffield.

Letters To The United States Pony Club

The United States Pony Club,
53 State Street,
Boston 9, Massachusetts.

Dear Sirs:

Mr. Thomas Wilson and Mr. Carlton Patterson, Joint M. F. H., have turned your recent letter over to me, to consider. They both are very interested in developing any interest among the younger people but feel that my department in the club should take care of this matter.

As any instructor of riding, I am very much interested in the Pony Club and would like to have a better understanding of the organization. Looking at it from your draft it has a very favorable appearance, but there are some ques-

tions I would like to ask in regards to our own circumstances. At this time we have a Junior Club operating within the Hunt Club with the same basic purposes as outlined in your draft. I would like to know whether or not we might affiliate with the Pony Club in our present status, and if possible, what procedure should we take.

Our members must pass a practical and written test, which I give in horsemanship, before they can belong to the club. They must be active in riding activities, but are not required to own their own horse. We do not have ponies but are trying to have our children mounted on suitable horses. Our educational activities consist of lectures, movies, field trips, sponsoring shows, etc. I find the children enjoy this and work very well in all phases.

Any information you can give me in regards to our affiliation will be greatly appreciated. Thanking you for your consideration, I remain,

Sincerely yours,

Violet Hopkins
Instructor
and
Tally Ho Club Advisor

Bloomfield Open Hunt
East Long Lake Road
Bloomfield Hills, Mich.

cc: Mrs. Dean Bedford
Mr. Howard C. Fair
Mr. A. Mackay-Smith
Nov. 28 1953

Dear Miss Hopkins:

Answering your question as to becoming affiliated with this organization—there is no reason why your group should not be formed into the Pony Club Branch of the Bloomfield Open Hunt. We hope within the very near future to be able to issue material as to the forming and operating of Pony Club Branches and I am placing your name on the mailing list for such material.

There was one thing which I did wonder about and that is you write that candidates to your group must pass a practical and written test in horsemanship before they can belong. What happens to the young people in your neighborhood who have no experience at all but who are interested and desire to learn about the horse and riding? Is

there some preliminary source where they can obtain the practical and other knowledge necessary to pass the written test which you give and which they must pass before they can be admitted into your group?

It would seem as though it would be much more beneficial to all concerned if the procedure advocated by the Pony Club was to be followed. This calls for the completion of certain standards (D-C-B-A) by the children. The first test—Standard D being very simple and awarded for encouragement and keenness. The final test—Standard A being one that covers all phases of active and effective horsemanship; knowledge and correct procedure in the hunting field; knowledge of work entailed in kennels and country to provide sport; and knowledge of the care of the horse and stable management.

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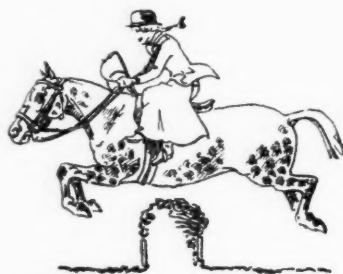
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HORSE SHOWS

Weekly News

From The
Show Circuits



Roger II

German Coach Type Horse, Once Driven And
Worked On Farm Wins Fame As Show Jumper

Dorinde Hall-Holland

Before Roger II there was, as you might well imagine, a Roger I, and so the story begins. Roger I was a gift horse from father to daughter, to welcome a new grandson. There wasn't even time to look him in the teeth (i. e., the horse's, since the grandson still had none) for one day, as the horse was being accustomed to traffic, and doing well, he kicked in protest, at a passing truck that honked. Unfortunately, he connected. The impact broke his leg and that was the end of Roger I.

Roger II was the goal of several delightful tours through the spring-glorified country-side of Western Ontario. Sandy Walsh from Stratford, and my father, Judge Brickenden, are ideal horse-hunting companions. They can see a curb on a horse at 50 miles an hour, two fields away. The new son and heir was good company too, but he reserved judgment. Perhaps he thought the curb merely a prominent side bone. In the Mennonite country, with its prosperous big barns and well tended environs, Sandy had an inspiration. "There is a good jumper", he began, "but no one seems able to buy him". The owners, still with many of their charming old-world customs of speech and dress, showed us the horse and told us, with their fabulous accuracy, that "Yes, he could jump 5 feet high, but once he knocked the pole down".

We rode him and he really did jump 5 feet high, and more, in a slap happy, completely unscientific and willing manner. We didn't run down his conformation as he obviously had it only in his working parts. We did explain, however, that the horse was to be a family horse. He must be safe and quiet, viz., the 7-weeks old child, sleeping in the back of the car. He must be sound and strong, and big enough to carry, on occasions (separate occasions), not only myself, but my 6-foot father, brother and husband, or my mother, who rides side-saddle. "Yes", we assured him, "he would have a good home", and we meant it. He had tremendous personality and, quite unfeignedly, I'd lost my heart to him, but there came the question of price. Could we afford him?

"Please, how much?"

"Since you like him so much, how about \$250.00?"

He was a typical German coach type;

seal brown, 16.2½, deep in the heart, and close-coupled, with well set stifles and tremendously powerful quarters. He was a bit straight in the shoulder and short in the neck, offset to a considerable extent, by a long forearm and good wither, which made him a remarkably comfortable ride. He had the shortest cannon bone I've ever seen on a big horse, and perhaps therein, lies the secret of his perpetual soundness.

He had been driven and worked on the farm, and I wonder if he dreamt,

brought side reins on a rubber snaffle which made him flex and chew to perfection. We knew he could jump, so we didn't ask him to do it again until he was muscled up from trotting over cavaletti and 12-foot-apart solid ins-and-outs, and was performing effortlessly, with neck extended and a rounded back. Teaching him to relax was easy, for he never stood when he could lie down, undisturbed.

Our sole problem with his schooling was his insatiable appetite. He was more than a "good doer"; he was grossly greedy. He could snatch a bite of clover at a full gallop out hunting and never once did we ride him under a tree without having a slobbery branch snap back in our faces. He ate straw as eagerly as oats, and with much the same effect.

He was a fully developed 5-year-old when we bought him and his mouth and aids came quickly, so within a couple of weeks he made his debut as a show horse. Roger II was loaded into the horse trailer, the inevitable baby (now 9 weeks old) was loaded into the bassinet in the back seat of the car, and off we went to the country fairs. One week we took in 3 full horse shows. Roger was never out of the ribbons and the baby gained 11 ounces. That fall he hunted twice a week all season, with assorted riders. He was so well balanced and safe that my mother and her side-saddle had first choice.

He was frequently borrowed by Pony Club youngsters for equitation classes and was a great favourite for Pony Club Rallies. On one occasion he was ridden 25 miles to and 25 miles back from, a club rally and ridden during the rally in different competitions, as well. The following 3 days he competed in an excellent Toronto horse show, in both Working Hunter and Performance divisions, finishing up, still fat and happy,



(Carl Klein Photo)

Mrs. W. Hall-Holland taking Roger II over one of the jumps at Madison Square Garden.

sometimes, of being hitched outside a quiet Mennonite Church, awaiting the quiet jog back to the farm. I suspect though, that he enjoyed his hunting and show horse existence as much as we did.

His biting had to begin all over again, with a hackamore, until he was as handy and manoeuvrable as a polo pony. He was alert and active, and learned the leg aids very quickly. The next step

with a Reserve Championship.

He was shown at the "Toronto Royal" after a full season's hunting and no special schooling and was consistently in the ribbons in both performance and qualified classes. His crowd appeal was due, apparently, to an unnecessarily high back flip with the hind legs, and a cheerful buck, with his head between

Continued On Page 21

Roger II

Continued From Page 20

his legs as he finished the last jump of a course.

Becoming too involved with family raising activities to wage effective battle with Roger's avoidupois, we decided to lend him to the Mexican Army Team for a year. General Mariles himself, Alberto Valdes, and young D'Harcourt, all had a hand in his education, and it was a schooling that only a tough and careful horse could survive. My husband and I subsequently visited Mexico, and with considerable trepidation, rode over their schooling jumps of cactus oxers, concrete drain hogbacks, enormous log triple bars, cemented into and over cement water troughs, all, praises be, set in magnificent sandy footing.

As prearranged, we met Roger again at the "National" in New York. He had been used by the Mexican team through Mexico and South America and also at Harrisburg where, amongst other things, he won the "Stratosphere" with D'Harcourt up. The horse was bleached lighter in color from the Mexican sun and he was, perhaps, a shade lighter in weight too, but Valdes assured me that his rider lost two pounds to Roger's one.

The most incredible revelation of all, was that the horse had not acquired a single blemish of any kind, not even a splint.

There in New York, with a perfectly fit horse. Mariles set about the yet tougher task of making me into a fit rider for him. The morning drills without stirrups, over innumerable ins and outs, were rugged treatment. Revived slightly by the famous Mariles breakfast of four raw eggs and a large fresh orange juice, I found myself qualifying, mid-morning, for afternoon and evening classes. Without whip or spurs, and with legs limp as macaroni, nevertheless we achieved a great many jump-offs. It was an exhausting endurance test, but by the following week, at the Royal Winter Fair at Toronto, with Roger still miraculously willing and able to jump, I was practically fit and thoroughly enjoying it.

At "The Royal" in Toronto that year, he performed like a good natured robot and clocked in one win after another, even against International Team competition. He won, amongst other ribbons, the Course 16, the Jumper Sweep-stake, and the "President of Mexico" Trophy.

In one class, on the last jump of an otherwise clean performance, I mistakenly took the take-off matters into my own hands and landed us base over apex in the liverpool. On this occasion we resorted to a working hunter stable mate of Roger's, called Raffles II, who saved the day with a clean performance in the same class. Nevertheless, Roger had his own way in the arranging of take-offs from then on and never again did we land on our heads.

He hunted and showed alternately, until the struggle to keep him thin and busy, and our children fat and busy, convinced us that he should be sold where he would be used and appreciated. Joe Green bought him for Harry D. Ryan, in whose stables the lovable old gourmand finally died of the bloat.

International Livestock Exposition

Everyone loves a parade—and the twelve thousand or more who attend every performance of the International love them, too, judging from the great applause that greets the huge parade of livestock. Led by a blare of bagpipes, champion draft horses come prancing and pounding into the ring, followed by the more sedate champion steers, waddling laboriously along. The champion wethers and barrows get free rides in platform cages, behind small tractors and go gaily around the ring.

Three six horse' hitchers gave many excellent exhibitions of what large horses can and will do for man in a small area. Then, as the big horses go clumping out of the ring, three pony hitchers

came streaming into the ring and are more than "asked" by their driver.

The intelligent little Quarter horses, crouching at the reluctant steers, the orange geese (yes, orange, dipped so they could be more easily seen) being herded by the miraculous little sheep dogs, and the cowboys playing musical chairs, on barrels, and for keeps, all go to make up the pageantry that is a part of the horse show, year after year, at the International Amphitheatre.

Perforation, that good looking big, bay horse, belonging to Paul Jones and ably piloted by Miss Dorothy McCloud, had things pretty much his way in the hunter classes throughout the show, winning the middle and heavyweight (qualified or green), the corinthian, working hunter (light, middle or heavy) and the ladies'.

Continued On Page 22



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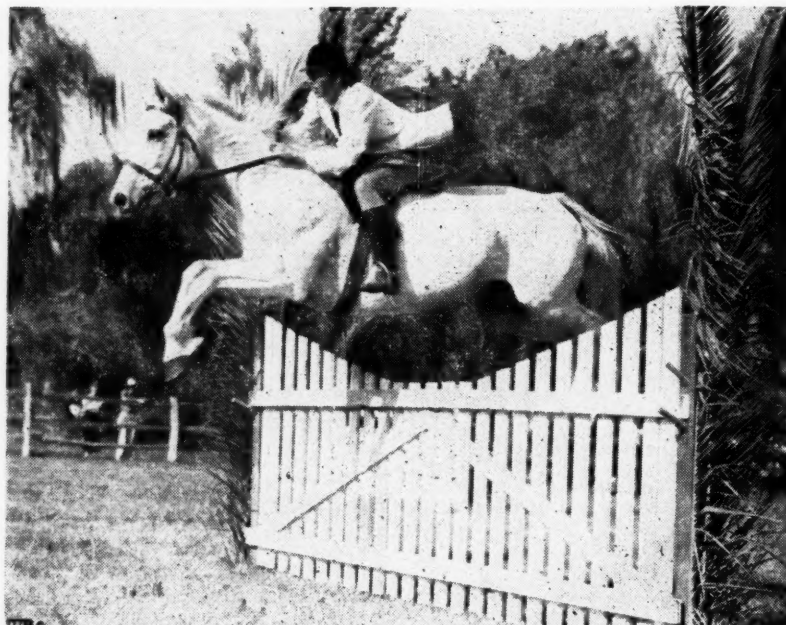
SYDNEY R. SMITH
Canaan, New York

Horse and Rider of The Year Designated In Zone 10 of The U. S. E. T.

To promote interest in F.E.I. sport and assist in providing material for our U. S. equestrian teams, Zone 10 of the U.S.E.T. has established a perpetual trophy and \$100 cash award to be presented annually to the horse-rider combination earning the most points in approved F.E.I. jumping, dressage and combined events. The magnificent silver cup donated by Mr. and Mrs. Richard D. Collins of Pebble Beach, Calif., is known as the Michael Edward Collins Perpetual Trophy, named for their small son.

The 1953 winner with 36 total points for the season was Mrs. Egon Merz of Malibu, Calif., with her gray Thoroughbred mare, Stephanette (left). Mrs. Merz was honored for her victory at the Los Angeles International Horse Show and her name will be the second to appear on the trophy. Mrs. Merz is pictured above on Stephanette during the Santa Barbara Modified Three Day Event.

The 1952 winner was Miss Sandra Logue and Carousel Clown, who were, incidentally, competitors in the final team try-outs in Quentín, Pa. last August.



International Exposition

Continued From Page 21

However, came the \$1,000 hunter stake and Scotch Mist, the consistent going bay mare of Mrs. Huntington Harrison's put in "one of those rounds", with Charles Dennehy doing his usual capable job in the saddle, and emerged the winner. Lady Gordon, another consistent mare, and owner-rider Miss Barbara Cunningham were a nice 2nd.

The A. B. C. Farms came down from Brampton, Ontario with two good open horses which accounted for four blues. Gray Velvet won the hunters and jumpers (touch and out) while his stablemate, Black Velvet, put the hunters and jumpers (handy), the \$1,000 champion jumper stake and the knock-down-and-out (5'-0") to his credit. This latter was accomplished after a bit of good jumping off with young Miss Georginne Scheel on her little chestnut mare, Co-Ed, as well as Harvard Pettit's dun gelding, Duke of Windsor, all three having gone clean on the first round.

Miss Scheel put in a good enough all around ride in the Town and Country Equestrian Forward Seat Senior Championship class to take the large trophy and tri-color home, leaving the reserve to Miss Janice Englund. There were nine girls in this class (not a man in the outfit), all of whom are fairly equal riders and everyone of whom had a large attack of "nerves" as she rode into the ring, leaving a good bit to be desired to try to find the top rider in the group.

The stable prizes, tack room, in the hunter and jumper divisions, were won by Stanley Luke Farm and George Jayne.

SHOW CORRESPONDENT

Louise B. Coffin

PLACE: Chicago, Ill.

TIME: November 27—December 5.

JUDGES: B. E. Hopper, Arthur McCashin.

TOWN & COUNTRY EQUES. SR. CH.: (forward seat) Georginne Scheel.

Res.: Janice Englund.

SUMMARIES

Children's class—1. Bob Silverman; 2. Robert Heidorn; 3. Richard Shutter; 4. Marty Gleason; 5. Cadet Charles Stehlik.

Hunters and jumpers—1. Bold Venture, Mrs. A. C. Thompson; 2. Hadacol, George W. Jayne; 3. Jacobs Ladder, Charles Dennehy, Jr.; 4. Redyornot, John & James Pappas; 5. The Owl, Ten Pin Farm; 6. Blue Bird, St. Jayne.

Hunters and jumpers—1. Frosty Morn, Donald E. Marzano; 2. Incognito, Ronald L. Sabath; 3. Ego, Roy Wiberg; 4. Black Velvet, A. B. C. Farms; 5. Lord Hamilton, Donald E. Marzano; 6. Bambi, St. Jayne.

Middle and heavyweight hunters—1. Perforation, Paul Jones; 2. Susie Carlo, Dorothy Petersen; 3. Scotch Mist, Mrs. Hunt Harrison; 4. Central Drive, Susie Lucenti; 5. Hydro-Fashion, Stanley Luke Farm; 6. Don'cha Dare, Rittwood.

Children's seat and hands class—1. Georginne Scheel; 2. Janice Englund.

Children's seat and hands class—1. Lynne Gray; 2. Polly Lee Meade.

Touch and out—1. Gray Velvet, A. B. C. Farms; 2. Ego; 3. Donegal, Kay E. Allen; 4. Bold Venture; 5. Duke of Windsor, Harvard Pettit; 6. Goldenwood, Ten Pin Farm.

Jumpers—1. Ego; 2. Grey Velvet; 3. Incognito; 4. Velvet Lady, St. Jayne; 5. Donegal; 6. Black Velvet.

Handy hunters and jumpers—1. Black Velvet; 2. Bambi; 3. Ego; 4. Mr. Good, Susie Lucenti; 5. Hadacol; 6. Bold Venture.

Corinthian class—1. Perforation; 2. Lady Gordon, Barbara Cunningham; 3. Donegal; 4. Susie Carlo; 5. Scotch Mist; 6. Hydro-Fashion.

Working hunter—1. Perforation; 2. Out-to-See, Susie Lucenti; 3. Hydronium, Judith N. Landis; 4. Don'cha Dare; 5. Central Drive; 6. Wilburn, Jim Green.

\$300 amateur stake—1. Out-to-See; 2. G. O. P., Mrs. J. S. Olson; 3. Co-Ed, Mr. & Mrs. Walter Scheel; 4. Donegal; 5. Jacobs Ladder; 6. Mister Maker, Allison Rogers.

Ladies' hunters—1. Perforation; 2. Donegal; 3. Touraine, Mr. & Mrs. H. Taylor Zettler; 4. Lady Gordon; 5. Don'cha Dare; 6. Central Drive.

\$1000 jumper stake—1. Black Velvet; 2. My Surprise, Nick Angelacos; 3. Hadacol; 4. Grey Velvet; 5. Wilburn; 6. Touraine; 7. Valita, George W. Jayne; 8. Anything But That, Joyce Ruthy.

Lightweight hunters—1. Lady Gordon; 2. Out-to-See; 3. Goldenwood; 4. Hydronium; 5. American Lady, Mr. & Mrs. Joseph R. Krepper; 6. Woodland, Joan Rondazzo.

Jumpers—1. Donegal; 2. Black Velvet; 3. Grey Velvet; 4. Jacobs Ladder; 5. Hi Moon, Chet Bonham Stables; 6. Mr. Good.

Touch and out—1. Donegal; 2. Co-Ed; 3. Jacobs Ladder; 4. Redyornot; 5. Frosty Morn; 6. The Owl.

Knock-Down-and-out—1. Black Velvet; 2. Co-Ed; 3. Duke of Windsor; 4. Donegal; 5. Bambi; 6. Hi Moon.

\$1000 champion hunter stake—1. Scotch Mist; 2. Lady Gordon; 3. Touraine; 4. Perforation; 5. Central Drive; 6. Don'cha Dare; 7. Hydronium; 8. Valita.

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Horsemanship

Comparison Between German And Italian A Study In Ways And Means

Piero Santini

At a time like the present when, after a hiatus of two decades, Germany is returning with striking results to the international show-ring, a backward glance over the evolution of German riding and the influence that Italy has played upon it appears particularly opportune.

To draw a comparison between German and Italian horsemanship is equivalent to reviewing the riding history of the past 50 years, for it was precisely half a century ago that what might be called the Great Equestrian Schism split the riding world in two.

The old "classical" school, modified according to the nature and temperament of the various nations which prac-

"egg of Columbus" which set the equestrian world by the ears and was destined to turn all existing methods inside out and upside down.

Captain Caprilli realized that with the disappearance of mass mounted combat and the ever growing necessity for getting mounted troops rapidly and safely across a country with as little wear and tear on horse and men as possible, an entirely different conception of horsemanship applicable to civilian equestrian sport as well was indispensable. In the early 1900's, in the teeth of the bitterest opposition, he succeeded in convincing his superiors of the logic of a method of equitation intelligently

But the Italian idea was inevitably gaining ground; gradually one country after another asked to send pupils to our Cavalry Schools to learn the newly evolved *sistema*. Among the first to knock at our doors was Russia represented in 1906 by Captain (now Colonel) Paul Rodzianko, a "schismatic" pupil of James Fillis, then instructor at the Imperial Cavalry School at St. Petersburg.

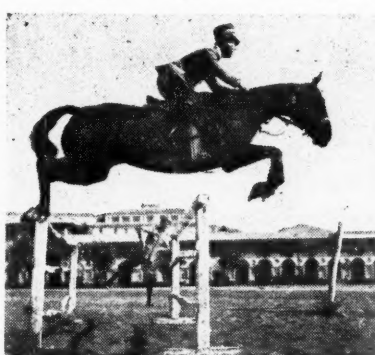
For the next 30 years officers from 30 nations flocked to Pinerolo and Tor di Quinto to study the Caprilli method.

(Arthur's note: For the roster of foreign officers who have graduated from Pinerolo and or Tor di Quinto see Appendix "A" of my book "The Forward Impulse".)

Conspicuous by their absence among the major nations of the world were the French, the Germans and the Belgians. Although no Frenchman has ever frequented our Cavalry School, their military horsemen have ended by accepting our method and style in its entirety the orthodox French seat with the rider sitting well down in the saddle and allowing the reins to slip through the fingers in order to free the horse's



German Military Seat c. 1910



Italian Military Seat c. 1910



German Military Seat 1932

tised it, had from the days of the Italians Grisone, Pignatelli and Fiaschi (the fathers of what is now known as High School) been till then in sole possession of the Military field, a condition justified by hand-to-hand mounted combat, and the complicated carousels and tourneys then the fashion, for all of which horses had to be specially trained. Thus the English Duke of Newcastle, although an avowed admirer of the Italian school, nevertheless applied ways and means for breaking and schooling that his Italian models would probably have disowned. The Viennese school founded by Charles V gave them a Teutonic twist. The Frenchman La Gueriniere fitted the original Neapolitan principles to the gentler temper of his time and race.

Following these traditional lines Europe reached the middle of the XIXth Century, which produced the schools of Fillis and Baucher and their pupils and followers. Their methods were also based on extreme collection and complete "domination" of the horse by the rider and drew their inspiration from those of their predecessors. This period, in which jumping for obvious reasons had no part, might rightly be called the circus era because practically all the Fillis-Baucher type of riding took place within the limited space of circus rings. Even its most illustrious exponents, including Baucher and Fillis themselves, often formed part of regular traveling circus troupes.

To these purely indoor activities Italy suddenly brought a breath of the open with Caprilli's conception of his "equitazione di campagna", an epoch-making

based on the horse's natural balance and freedom of head and neck. This was made possible by a position of the rider which relieved the horse's loins as much as possible from the latter's weight, especially at the faster paces and in jumping.

This briefly was the position of two radically different schools of thought at the beginning of the present century. The Caprilli, long after being definitely accepted in Italy, was elsewhere held up to ridicule as a "trick jumping" method only applicable to the show ring. Among its bitterest opponents were England and Germany with their very similar military seats, the heritage of past centuries. The hunting nobility and gentry of England on the other hand did not claim allegiance to any particular method, but elected to break reckless necks in happy ignorance of any orthodox way of doing so.

head when jumping has now become an anachronism.

In Germany the military still had it all their own way, but though the new theories were treated by it with an indignant contempt (often of a "whistling in the dark" nature), a few imperial voices began to be raised in favour of giving the new ideas, which by that time had already proven their worth well beyond the frontiers of their native land.

As good luck would have it, the new doctrine now found a most capable practical apostle in the person of an Italo-German, the son of a Sicilian father and a German mother.

Oscarre Cammineci, although brought up in Bonn, was an enthusiastic graduate of the Italian schools of Pinerolo and Tor di Quinto. His successes in German shows on a very difficult horse suggested an article by Benno von Ach-

Continued On Page 26

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BALTIMORE, Md., Stafford Hotel—Feb. 5th - 6th
MIDDLEBURG, Va., The Saddlery—Feb. 10th - 11th
AIKEN, S. C., Willcox Hotel—Feb. 12th - 17th
INDIANAPOLIS, Ind., Lincoln Hotel—Feb. 19th - 20th
ST. LOUIS, Mo., Jefferson Hotel—Feb. 22 - 24th
KANSAS CITY, Mo., Muehlebach Hotel—Feb. 25th - 26th

Virginia Champions



(Hawkins Photo)

GREEN WORKING HUNTER CHAMPION. Miss Betty Beryl Schenk's Pugilistic.



(Hawkins Photo)

PONY CHAMPION. Miss Laura Lee Shreve's Popsicle.



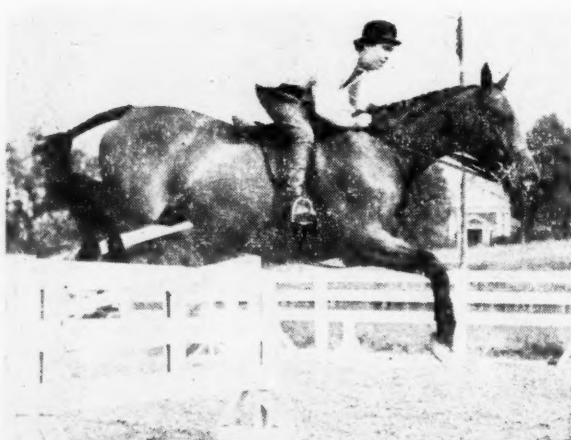
(Hawkins Photo)

TWO-YEAR-OLD-CHAMPION. Charles B. Payne's Sir Charlie.



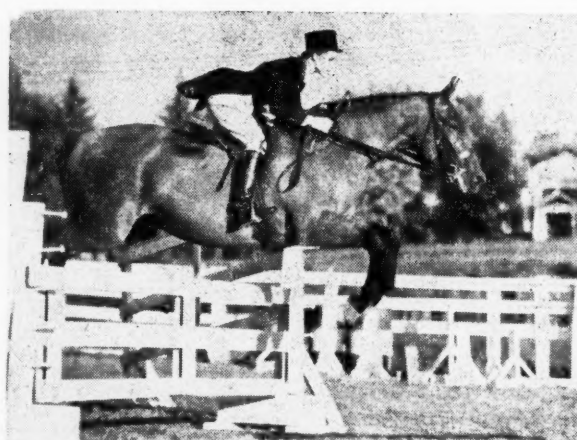
(Freudy Photo)

GREEN HUNTER CHAMPION. Mr. and Mrs. W. Haggin Perry's Jazz Session.



(Hawkins Photo)

CONFORMATION HUNTER CHAMPION. Miss Grace Gardiner's Bright Light.



(Hawkins Photo)

WORKING HUNTER CHAMPION. Mr. and Mrs. K. M. Bruce's Tuffy.

Virginia Horse Show Champions

High Score Awards Made At Annual Meeting Of State Association

The annual meeting of the Virginia Horse Shows Association was held December 5 at the Stratford Hotel in Fredericksburg, Va. It was a very important meeting for the future of the Virginia Horse Shows Association because the president, vice-president and the secretary who had held office since the founding of the organization had resigned. Some people questioned whether or not the organization would have sufficient interest behind it to carry on and this meeting was to be the deciding factor. From the extremely large number of people present and the interest taken in the election of the new officers, the Virginia Horse Shows Association was assured of its importance to the various horse shows, some forty of which were represented at this gathering.

Mrs. Percy Drury, chairman of the pony committee, brought up some changes suggested by her committee. Among these were the conditions in the pony hunting attire class. Any coat would be suitable with the exception of a white one, britches or jodhpurs, brown or black boots, with special emphasis to be put on the condition of the tack used. The plan of measuring ponies before the show season was found to have worked successfully last year and she hoped it could be continued in 1954 with some ponies being given life certificates from their 1953 measurement. Mrs. Drury also thought if a high score award could be given for both small and large ponies it would stimulate more interest.

The new officers elected for 1954 are James Blackwell of Charlottesville, president; Mrs. A. C. Randolph, Upperville, vice-president, and Dorothy Fred, Middleburg, secretary.

The nine directors who were elected out of some twenty nominees are as follows:

Mrs. T. Kenneth Ellis, Hot Springs; Forest Taylor, Staunton; James Wiley, Middleburg; Mrs. C. C. Jadwin, Warrenton; D. R. Motch, Keene; Mrs. Alex

Calvert, Warrenton; Harry deMawby, Jr. Washington; Jack Prestage, Boyce; and Andrew Montgomery, Uno.

The high score awards for the year were presented after dinner and following the presentations, a movie of the U. S. Olympic Team was shown.

Conformation Hunters

Bright Light, Grace Gardner—257; Blue Ghost, Mrs. A. C. Randolph—197; Spanish Mint, Mrs. J. Deane Rucker—164; Baby Seal, Shawnee Farm—128½; Night Wings, F. E. Westenberger—90; Tidal Wave, Waverly Farm—87½; Harkaway, Mr. & Mrs. D. R. Motch—87; Jack Blandford, Shawnee Farm—50½; Top Over, Shawnee Farm—36; Swift Stream, Mr. & Mrs. Walter Craigie.

Green Hunters

Jazz Session, Mr. & Mrs. W. Haggin Perry—162; Spain's Armada, Mr. & Mrs. D. R. Motch—149; War Blossom, Shawnee Farm—131½; Silver Foot, Mrs. A. C. Randolph—130½; Uno Fair, Mrs. A. Dandridge Kennedy—107½; Mind Mill, Waverly Farm—106; Itch, Waverly Farm—75½; Pugilistic, Betty Beryl Schenk—69½; That Night, Angelina Carabelli—65½; General Patton, Ballantrae—59.



(Hawkins Photo)

JUNIOR HUNTER CHAMPION. Miss Caroline Evans' Short Circuit.



(Hawkins Photo)

JUMPER CHAMPION. Miss Jackie Vial's Spinning Time.



(Hawkins Photo)

EQUITATION CHAMPION. Miss Terry Drury.

Two-Year-Old

Sir Charlie, Mrs. Charles B. Payne—48; The Tarpon, Waverly Farm—40; Irish Flag, Mr. & Mrs. William E. Howland—32; Sir Chou Chou, Jean M. Cochrane—31; Cloverfields, Mrs. Page Jennings—28.

Working Hunters

Tuffy, K. M. Bruce—281½; Defense, Peggy Augustus—188½; Ally Broom, Maxine Ix—175½; Kathleen N., Mrs. Myron E. Merry—106½; Swift Stream, Walter W. Craigie—95.

Waverly Molly, Nancy Lee Huffman—90; Night Wings, F. E. Westenberger—78½; Cheesecake, Laura Lee Shreve—51½; Sky's Shadow, Claude W. Owen—49½; Ginger, Mrs. Hamilton Somerville—47.

Green Working Hunters

Pugilistic, Betty Beryl Schenk—182; Future, Over th' Hill Farm—71; Chamois, Dean A. Rathbun—40½; Tanbar, Dorothy Fred—40; War Blossom, Shawnee Farm—36; Mendham, Robert G. Fairburn—28½; That Night, Angelina J. Carabelli—26; First Fling, Terry Drury—15; Whist, George W. Cutting—15; Swift Spirit, Mrs. Page Jennings—14; Wunder Way, Marylyn Hartz—13½.

Jumpers

Spinning Time, Jacquelyn Vial—326; Apache Moon, New Hope Farm—90½; Golden Chance, Bertram R. Firestone—89½; Challon, Mr. & Mrs. William E. Howland—78½; Eager Beaver, Llangollen Farm—63; Tip, Ralph M. Johnson, Jr.—46½; Dixie Anne, William Overdorf—41½; Nugget, Russell Walther, Jr.—34; Chorus Girl, K. M. Bruce—31; Cherokee, Chuck Ackerman—29½.

Owner-Rider

Chamois, Dean A. Rathbun—7; Jazz Session, Mr. & Mrs. W. Haggin Perry—5; Pugilistic, Betty Beryl Schenk—5; Star Flight, Mr. & Mrs. William E. Howland—5; Candewick, Jimmy Hatcher—4; Ginger, Mrs. Hamilton Somerville—3; Time Enough, Mr. & Mrs. William E. Howland—3; Ally Broom, Maxine Ix—2; Chip's Rival, Irving B. Kline—2; Golden Flag, Peter Lange—2.

Continued On Page 26

Horsemanship

Continued From Page 23

enbach, a well known and highly respected horseman, which appeared in the "Sankt Georg" and raised still more heated discussions, so violent in fact as to induce the then heads of the Hanover Cavalry School, profoundly prejudiced against anything that was not considered classical, to forbid their officers to read that excellent paper. This drastic measure, however, only drove the more progressive and spirited members of the cavalry school to write still more articles, first under their own names and later, as punishment for entertaining the new ideas grew more severe, under various pseudonyms. Among the new converts was a distinguished officer of Hussars, Baron von Maerken, who wrote two books on the new system and was the first German to organize jumping competitions on the lines of those being held by this time (1910) all over Europe.

Meanwhile Cammineci's victories at Spa and other German shows were drawing ever greater attention. Among the horses on which he accomplished remarkable performances was the famous **Tiger**, an East Prussian animal, and **Email**, a formidable jumper who always, to the intense amusement of the spectators, took even the biggest jumps at a dignified trot.

At this juncture a contributor to the "Sankt Georg" wrote as follows:

"There are among us some who are beginning to think that we should radically alter our cavalry regulations, parts of which appear to be no longer acceptable in their present form. For example is it fair to penalize Mr. Cammineci for 'lack of style' who rides with greater elasticity, sparing the horse's loins and making such able use of the aids? His riding may not seem to be very military, but the fact remains that such a seat, with the horse so perfectly and lightly in hand, should not be the object of sanctions. Landing on all four feet after a jump as we have seen the Austrian horses do at Frankfurt as the result of the 'classic' seat and its rigid hand, may possibly be excellent in the Viennese school of equitation, but it is hardly suited to the jumping of obstacles."

(Author's note: In a manual compiled by Sesare Paderni, Caprilli's predecessor as instructor at the Italian Cavalry School the illustrations drawn by Paderni himself show the horse landing after a jump with his hind feet coming to the ground before the fore feet. Paderni was a graduate of the Viennese Spanish school.)

The words, which incidentally might with profit be repeated in our day to those who favor mixtures of two irreconcilable schools, were prompted by the fact that Cammineci had been deprived of a well earned victory on the grounds of his "style" or, according to his censors, lack of it!

Mainly because of this jaundiced and narrow-minded attitude of the powers that were, nothing much was heard from Germany until 1931 when, to the amazement of the riding world, a German military team put in an appearance in international competitions. In Rome **Concorso Internazionale**, among other valued prizes, it won the Nation's Cup in 1932 and 1933. It accomplished this feat by the adoption of what might be called a Germanized interpretation of the Italian school, one of its main features being somewhat cramped attitudes on the part of the riders, and horses disciplined to within an inch of their lives. The writer still has in his mind the big gray mech-

anical **Wotan** jumping with his chin in his chest! In spite, however, of style reminiscent of Baucher principles and which resulted in accurate but somewhat lifeless performances, the German champions more than held their own in the international field until the second World War which so tragically interrupted all sporting activities and exchanges.

The reader may at this point ask himself how it came about that the Italians, till then supreme, lost so conclusively, and for three consecutive years, to the Germans. Our losses were accompanied by much weeping and wailing, recriminations and accusations, all the more regrettable because unjust conclusions were arrived at by foreigners who maintained that our system of schooling was not sufficiently thorough, and that the Italian horses were in consequence unbalanced and "all on the shoulders". This criticism we, ever ready to accept what is alien as superior to our own, supinely



Typical German seat and hands—1929

accepted; a push or two in the German direction by a certain turncoat element with personal axes to grind completed a humiliating picture.

Among the many rumours that were rife in those days of panic was one which asserted that the Germans, in their pedantic but efficient way, had built at their school, at Hanover an exact replica of our Piazza di Siena, surrounded by wooden and cardboard trees the exact shape and size of the pines and cypresses which surround our beautiful Roman area. The Hanover imitation was, besides, laid out, like ours, in an east-west direction so that the shadows which we all know can be confusing to horses and lead to errors in the ring by continually changing with the sun's journey across the sky, would be precisely like the Roman ones! By schooling their mounts at the right hours over their German version of Piazza di Siena the Germans thought to eliminate any complications and resulting penalties for which unfamiliar play of light and shadow might be answerable. **Se non e vero e ben trovato.**

In fairness to ourselves and to the memory of our great Master it must be explained that our momentary decadence was not due to the fact that we did not work our horses in the right way, but because we did not work them sufficiently in any way! For a variety of reasons our cavalry officers had grown slack, careless and over confident and did not give sufficient time and attention to the schooling of generally rather inferior animals (as compared to those of most of our adversaries) and which therefore would have required more meticulous

preparation in order to give of their best. In order to keep the leadership in the international field which had been ours for years, it would not have been necessary to stray from our own path in favour of other people's, but to work, more and more intensely, on our own simple and effective lines.

In this connection the writer recalls with some bitterness that having, in 1936, written an article on this very question of foreign vs. Italian methods and consigned it to the official "**Cavallo Italiano**" monthly for publication, it was relegated to a desk drawer and only published, on his indignant insistence, six months later when the acute stage of the controversy had passed and its interest had been blunted by time.

There were no further signs of German horsemen outside their own country until 1951 when a handful of civilians appeared in the Rome International. They proved but plucky travesties of their famed pre-war military countrymen. However, with typical tenacity and thoroughness, retiring for a time beyond the frontiers of their own country, the Germans suddenly reappeared in our arenas in the persons of Messrs. Thiedemann, Gunther Winkler, Buchwaldt and Fraulein Kohler, to make up brilliantly for lost time; their recent victories in Rome—where they were second in the 1953 Prix des Nations—and elsewhere, including the recent (October) international show at Pinerolo where Herr Winkler won five firsts, two seconds, one third and one fourth, have deservedly brought their country once more into the equestrian limelight in a way that would make Cammineci turn in his grave with joy. Having apparently eliminated much Teutonic rigidity, the German civilians are now providing us with excellent examples of seats and hands nearer Italian standards than those of their military predecessors, on free going and extended animals—most gratifying combinations presenting no great traces of the harshness of preceding methods.

It would nevertheless be a mistake to conclude that these have finally been relegated to their proper limbo, for present day "dressage"—I advisedly use quotes—is their offspring.

But that is another story.

(Author's note: Towards the end of the second World War Oscar Cammineci was arrested and deported. Although the German Chancellor Von Papen, as he relates in his memoirs, tried to save him and many other prominent men, Cammineci was put to death at Mathausen on March 9th, 1945. (From an article on Cammineci by Gino de Finetti in the October number of "**Il Cavallo Italiano**").

Virginia Champions

Continued From Page 25

Pony

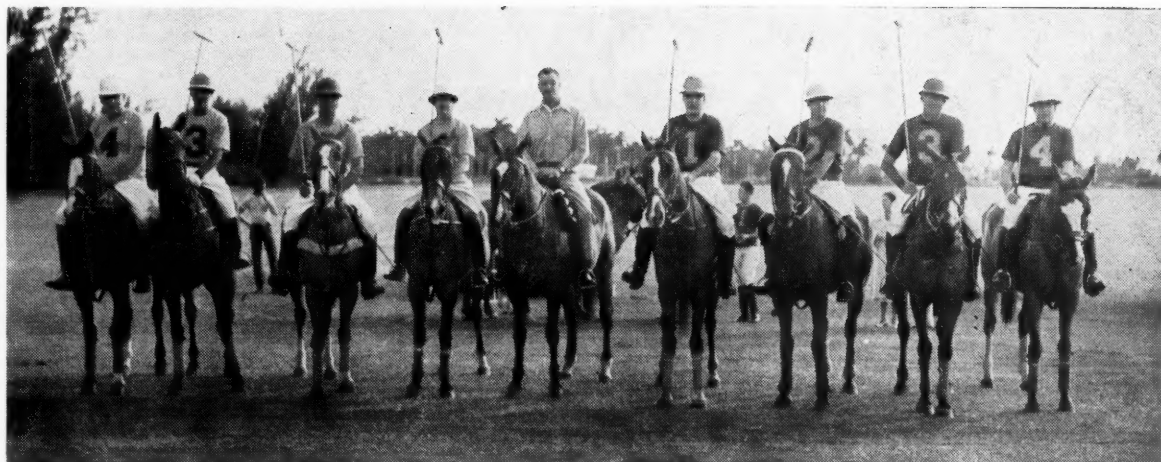
Popsicle, Laura Lee Shreve—457½; Johnny Cake, Waverly Farm—331½; Bigger Bit, Beverly Harrison—291½; Powder Puff, Lolly Lawrence—273½; Fancy, Laura Lee Shreve—254½; Babette, Fox Hollow Stables—251½; Chick-A-Linda, Jacqueline Bragg—194; Surprise, Fritz Sterbak—193½; Pinocchio, Richard Zimmerman—189½; Golden Jane, Jane Dardin—161.

Junior

Short Circuit, Caroline Evans—175½; Cheese-cake, Laura Lee Shreve—137½; April Dawn, Mrs. William D. Dillon—106½; Swift Spirit, Mrs. Page Jennings—87; His Nibs, Col. Maxwell Taylor—84; Baby Seal, Shawnee Farm—79½; Niknot, Deborah Pease—66; Blue Ghost, Mrs. A. C. Randolph—43; Fox Trot, Chuck Ackerman—41; Barab, Mrs. Raymond Barbin—34.

Equitation

Terry Drury—78; Toni Brewer—47; Caroline Evans—22; Penny Jennings—17; Alison Duffey—14; Beverly Bryant—13; Deborah Pease—12; Russell Walther, Jr.—11; Beverly Harrison—10; Sue Oakes—10; Sally B. Chamblee—8.



(Bert Morgan Photo)

The Gulfstream and Delray Polo teams line up at Delray, Florida. The Gulfstream team (l. to r.): Lyle Phillips, Owen O'Hanlon, Juan Rodriguez and Bill Mayer; Gerald Dempsey, referee and the Delray four (l. to r.): Chuck Bernard, Emilio Tagle, George Oliver and Len Bernard.

Indoor Polo Association Of America Handicaps For The 1954 Season

The Indoor Polo Association has released its handicaps for 1954 Indoor and Arena polo. With the opening of the winter polo season, many increases have been announced in handicaps of players from New York, Chicago, Detroit, California, Hawaii and from the Intercollegiate ranks.

Top honors were again awarded to Dr. Clarence C. Combs of Red Bank who remains the only 10 goal player and whose teams this year won the National Senior and Twelve Goal Championships. Next to Combs at 9 goals in the ratings stands Al Parsells, Manager of polo at the Squadron A and Meadow Brook Clubs.

Principal increases in the high goal ranks were those of New York Athletic Club players William H. Nicholls from 7 to 8 goals, John Pflug from 6 to 7 and Herbert Pennell of Pittsfield from 5 to 6. Philip Brady of the Squadron A Polo Club was jumped from 4 to 5,

Robert Ackerman of the same club, Albert Marenholz of Farmington and James Castle of Honolulu went from 3 to 4 goals.

Among last season's Intercollegiate players, Allen Scherer of Stanford University received the highest rating of 3 goals. James Hannah, Jr. and Leverett Miller of Yale were put from 1 to 2 goals to join Peter Johnson of Cornell and William Whitehead of Brown at that rating. Donald Hannah, Captain of the University of Virginia polo team and brother of James Hannah, Jr., was also increased from 1 to 2 goals. Boosted from 0 to 2 goals were four players from Culver Military Academy, Angel Aixala, William Sampson, Dave Shuler and Ben Smith. Robert Deiner of Cornell, Ross Easterling of New Mexico and Emil Long of Yale were awarded 1 goal ratings.

The names of several new colleges appear among the clubs on the new list, among these being Georgetown, University of Virginia and the University of Arizona. These are all likely entries in the National Inter-collegiate Championship along with Yale, Cornell, New Mexico, Stanford, Princeton and Colorado A & M.

Other top ranking players who retain-

ed their ratings were Peter Perkins of Honolulu at 8 goals, John F. Ivory of the Ivory Polo Club of Detroit at 7 goals, Ray Harrington of the Brandywine Polo Club of Wilmington, Delaware, Richard H. Baldwin of Hawaii, Philip Iglehart of Meadow Brook at 5 goals.

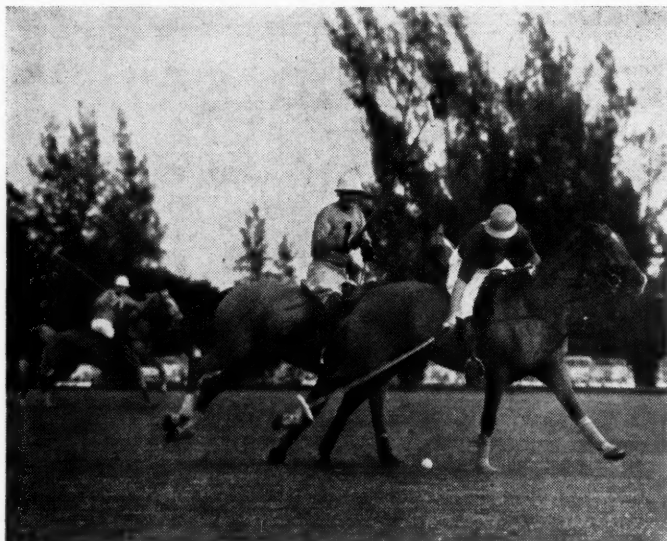
Schwartz Big Gun In Weekly Double-Header At Squadron A Armory

Bill Briordy

Young Joe Schwartz of Huntington, L. I., one of the most promising mallet-swingers to be developed in the East in recent years, stroked 8 goals to lead New York to a 15-11 victory over Westbury in the first game of the weekly double-header at the Squadron A Armory, Saturday night, Dec. 26.

Schwartz, who seems to improve with each game, hit two goals in each chukker. He and his teammates, Bill Westerlund and Walter Phillips contributed 8 goals in the second half to win in commanding style.

Continued On Page 35



(Bert Morgan)

Delray's Len Bernard (No. 4) on the ball and Gulfstream's Bill Mayer (No. 1). In the background is Lyle Phillips of Gulfstream.



Owen O'Hanlon of Gulfstream and Len Bernard (No. 4) of Delray.

Dressage vs. Caprilli

German Riders Everything Good of Caprilli's System But Did Not Give Up Basic Dressage

Dear Sir:

I have just returned from the Toronto Royal Winter Fair, where I took part in the dressage class. It was the first time that such an event has been on the program of this world famous horse show. I performed on my own horse Asbach, a 9-year-old bay Thoroughbred gelding. The class was a great success. 17 riders entered the ring separately to be judged by 3 international judges. General John Tupper Cole, U. S. A. was the president of the judges and I am sure that nobody had anything to complain of in the placings. The results were very encouraging and some of the participants were really good. The maximum number of points obtainable was 2200. The winner and myself each had something over 1700 points. I was enthusiastic about the very good performances of the winner, Mrs. W. H. Hall-Holland on Raffles II. Her whole appearance was so impressive, elegant, and picturesque that I agree with the judges' decision to overlook a certain lack of flexion and to favor Raffles II's ordinary gaits and the transitions in the gaits which were excellent. This charming lady is a good sport and on the right horse a prospect for Olympic dressage competition. I wish her all success for the future.

Feeling so happy about the success of what was practically the first international dressage class on the continent (requirements of a three-day event dressage test) my disappointment was the more acute on my return, to read in The Chronicle issue of November 20th two letters about dressage and Caprilli signed by P. Santini and S. Kulesza.

I would like to answer from personal experience. In 1912-1913 I was a Lieutenant in the Emperor Franz Josef's army and in 1914—before the war—selected with my Thoroughbred Cimbara for the three-day event team. I won in the same year the three-day event tryouts in the Galicia sector in Lemberg. The best riders of 4 cavalry divisions took part. In these years I rode many races for gentleman riders on the different race-tracks in Galicia and Bukovina. I also took part in the big international Concours Hippique in Vienna, representing Galicia.

It was the year of Caprilli's pupils and representatives, Cpt. Bolla's and Lt. Amalfi's great success which really was revolutionary. The previous successes of the Austria-Hungarian riders Mario Franz and others in Turin were forgotten. The high placing of only 2 Austria-Hungarian riders Rohonczy and Palavicini in the most important jumping class in Vienna didn't change the consternation of such responsible horsemen and authorities as Brudermann, Klingspor, and Boxberg. Maybe His Majesty also was not pleased because the riders of his army had formerly gone from success to success all over Europe; the Vienna-Berlin long distance ride had been a culmination of successes for Austrian riding and breeding.

Caprilli was a great master and will live forever as the founder for the modern forward and balanced seats. But who can say for sure that Caprilli's and Bolla's tragic accident was not the consequence of their system. Nevertheless everybody has to agree with their system for training and riding horses over

jumps. It may not be absolutely the right system to be put into practice in the riding instruction of modern cavalry. It is true there are no cavalry charges anymore although I don't agree that cavalry in future wars won't be needed. Civilian equestrian sports are interesting more and more people who want to forget today's worries on horseback. Why should all these young riders be confused about dressage?

Let me go some years forward to the time after the First World War of which Major S. Kulesza is talking when the whole was struck with similar confusion. I was again riding in international competition and so was Mrs. Pauly riding side saddle; she was most successful and famous all over Europe. She performed in the Concours Hippiques of Gucerne, Geneva, Rome, and Naples where she competed with Borsarelli, Formigli, Lombardi, Filliponi, Oliveri, Bettoni, Forquet, Lequio, who were members of the Italian team with their Equipe-Chef Lt. Col. Amalfi. Those still living who saw her still confirm that she was outstanding in side saddle, probably unsurpassed since, and her style absolutely Caprilli. It was only possible because her horses had basically good dressage.

The obstacles at that time were much higher than in Caprilli's day as when the rider was a passenger able to allow his horse to compete successfully over relatively small fences and never needing to place the horse so as to take off from exactly the right place. In this period between the two world wars came the great successes of the German riders who adopted everything good of Caprilli's system but did not give up their basic dressage, which was more advanced than Caprilli's system required. Momm, Brinkman, Barnekov and Hasse's success proved that more dressage improves jumping ability and especially is decisive in international competitions and requiring fast time.

Who would dare to say that the prin-

ciples of the Saumur school for the French riders which prevented their success in all equestrian sports, steeplechasing, and three-day events, as well as jumping. Wasn't Bizzard an unsurpassed master in placing his horses for a take-off at exactly the right place? He certainly wouldn't risk a similar statement about dressage. Didn't Gemuseus, Nishi, Bentura and Hasse win the Prix des Nations at the Olympics only because of their horses' better basic dressage advantage. Who would refer to the standard books of Decarpentry, Chamberlain, and Watjen as sources of disease for riders? In their books there is nothing about raising your horse's head, shortening his neck and other nonsense nobody agrees with. The famous book, "Die Reitkunst im Bilde" by the artist Ludwig Koch shows so many paintings and sketches of horses ridden by famous riders. Can anyone see in these pictures the ill effect of lost balance and constriction?

Maybe it could be said after the First World War we were going too fast and too much away from the principles of cross country riding, represented by the Campagne Reitergesellschaft of Vienna. Its principal aim was first of all to preserve our horses ordinary gaits, their initiative to go forward and their balance. But looking back to these times before the First World War, in dressage classes with an age limit of 7 years, I have never since seen so much brilliance and full harmony between horse and rider. Where the work of the Campagne School ended was also the limit of dressage. More advanced work was the beginning of high school.

The word dressage should not be misinterpreted. It does not mean change of lead on every stride, passage or piaffe. I remember how many experts of that time, shortly after the First World War—to mention only Josipovich—were against the changes of lead on every stride, piaffe, and passage (the movements of the Olympic test) considering them too much along the lines of high school performance. Maybe they were right. But every sport has to progress; our jumping performances have also progressed in the combination of obstacles, the proper placing of horses so as to take off at exactly the right place, and the faster time.

It should be mentioned that before the
Continued On Page 29

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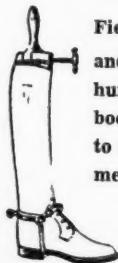
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Dressage Vs. Caprilli

Continued From Page 28

First World War there was in Vienna a so-called Kaiserpreis for the horse and rider who were able to place best in the dressage class, the jumping competition and the Jeu de Barre. Since there was an age limit of 7 years for horses this was not easy to win. The last winner of the trophy was a fellow officer in my regiment, my very good friend Heiffer on Mylord. In the Olympics of 1952 Thiedemann performed well in dressage but this didn't spoil his success on Meteor in the Prix des Nations. Thiedemann on Meteor in Helsinki made changes of lead on every stride in his training and his success shows he knew what he was doing. A winner at the competitions in Pinerolo in 1953 is Winkler a relatively young rider part of whose success is his horse's good basic dressage. P. D'Inzeo one of the best and most successful Italian riders of today, a master like Thiedemann and Llewellyn (to mention only these three because I was together with them this year in Aachen and Hamburg) knows exactly how to call upon his horse to make a maximum effort from a perfect takeoff zone and is able in the approach to the obstacle to place his horse so as to take off from exactly the right place. P. D'Inzeo rides in the same style as the above mentioned, but I think it is not the style to be called Caprilli or even Mr. Santini's special style. However, it is the perfect style over fences of the height of today's jumping competition requirements.

In spite of accusations that dressage is a disease which has to run its course, I am sure on the contrary that those who are not infected by this so-called disease will realize sooner or later their own mistake. I am also confident that better and more dressage will further everybody's equestrian ambition. I am not against American gaited horses, I am not against open jumping, but I am in favor of FEI. Dressage is not a problem in the sense the two letters argue about, but is nothing more, nothing less than the ABC of better riding.

Sincerely yours,

Hartmann H. Pauly

December 12, 1953
San Francisco, California

Letters To The Editor

Continued From Page 2

dled free jumping, non-abuse of the horse and other similar points."

Fritz Stecken (who trained two of the dressage horses that went to Helsinki on the American team).

"Congratulations on your interesting article in The Chronicle. It is always a step toward educating the public when you mention that a fine jumping horse had a background of dressage training."

Mr. J. Watson Webb (President, M. F. H. Association)

"I read your article and thought it was one of the best they have published. Bucephalus must have been a great horse, but he was ably handled, or he might have been nothing."

With kindest Christmas and New Year wishes,

Yours sincerely,

R. S. Timmis

December 20, 1953
Toronto, Ontario
Canada

Dressage—What Is It?

Dear Sir:

Throughout the past several years many articles have appeared in The Chronicle dealing with the subject of "dressage". Great controversies have arisen as to whether "dressage" benefits or harms the average horse, e. g., "The Over-Dressed Hunter" (November 14, 1952). Many of the disagreements have resulted from misconceptions of the meaning of the word dressage. The word has become a semantic slur (a word that is often used but has lost its precise meaning and has had added to it many different connotations). It comes originally from the French verb dresser, to prepare or train. "Je dresse un chien, un cheval" means "I am training a dog, a horse". It follows, therefore, that the clearest and most logical meaning of dressage is training, purely and simply. In other words teaching a horse to stand quietly while being mounted is just as much dressage as teaching him a passage. If one does not follow that meaning of dressage, then one becomes mixed-up and confused in the question of where training ends and "dressage" begins. If one does not know a precise meaning of the word, then any arguments pertaining to it will make about

as much sense as arguments about "the inevitable frailty of human nature" or "the intelligence of the average American housewife". In my opinion the only clear meaning of the word in question, is training. When most people refer to "dressage" they actually refer to advanced dressage or training.

Having thus attempted to clarify the meaning of dressage, I shall attempt to present certain opinions as regards the benefits of more advanced training (dressage), i. e., that part which includes the piaffer, passage, rassembler, etc. Captain Beaudant, in his well-known book Horse Training, Out-Door and High School posed the following question: "*(Does) the work of haute école (advanced dressage) always produce a short base of support because it tends to shorten the gaits?" He answered: "True, the basic exercise for haute école, the piaffer, is a gait in which the horse's movements are short, but at the same time it supplies the joints and greatly develops the muscles of the croup. The passage is likewise an excellent preparation. The most beneficial of all the airs of haute école is the Spanish Trot, for nothing else so develops the play of the shoulders—shoulder mobility—as does this beautiful air of fantasy."

Continued On Page 35

CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Boyce Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication.

For Sale

HORSES

Thoroughbred gelding, six years old, 16.3 seal brown. Hunter, has been hunted with Meadowbrook. Absolutely sound. Princess Ruth by David—grandsire of Espino. Perfect conformation. Can be seen on Long Island. Write for photos. Box JB, The Chronicle, Boyce, Va.

1-1-2t-chg.

Chestnut mare, 10 years old, 14.3 hands. Good hunter, hack and exceptional open jumper. Suitable for woman or child. Reason for selling death in family. Contact by phone or letter Mrs. Frances Kenney, 290 South St., Jamaica Plain, Mass. JA 4-1615.

1t-ch.

Registered Arabian horses. Perfect mounts and companions for all types of riding. Young and mature animals as well as breeding stock. Prize winners. C. H. Asmis, Never Die Farm, Sykesville, Md. Tel. 139-W.

1t-pd.

Dressage or hunter. Handsome Thoroughbred gelding, 16.1, 8 years old. Trained to perfection in Dressage. A real mover and bold jumper. This horse has given many exhibitions in major horse shows and received great ovations from experts and spectators. Must give up riding because of health. Edward Gettis, 178 New Providence Road, Mountainside, New Jersey. Call evenings: West 2-2087.

1t-pd.

Dapple gray hunting pony, 6 years, 14.1, mare. Excellent jumper, safe for child, currently hunted, winner in show ring, \$450. Dr. J. A. Cardall, Yardley, Pa. Phone: 2458.

1t-pd.

HOUNDS

For sale — hounds: One couple young, well made and well-bred foxhound bitches, suitable for drag pack. Deep Run Hunt, 500 Old Lock Lane, Richmond, Va.

1t-chg.

Wanted

HELP

Hand to work in small dealer stable in Virginia. Must be able to ride and assist in giving instruction to children. Box JE, The Chronicle, Boyce, Virginia.

1t-chg.

Want sober, reliable man with experience and reliability to manage small breeding farm. Stallion, mares, yearlings, weanlings, etc. Good house furnished. Give age, experience and references. Box JD, The Chronicle, Boyce, Virginia.

1-8-2t-chg.

POSITION

Couple from New York, experienced cook, butler, houseman, wishing permanent position with nice family. Entire charge. Excellent references. Go anywhere. Box JC, The Chronicle, Boyce, Virginia.

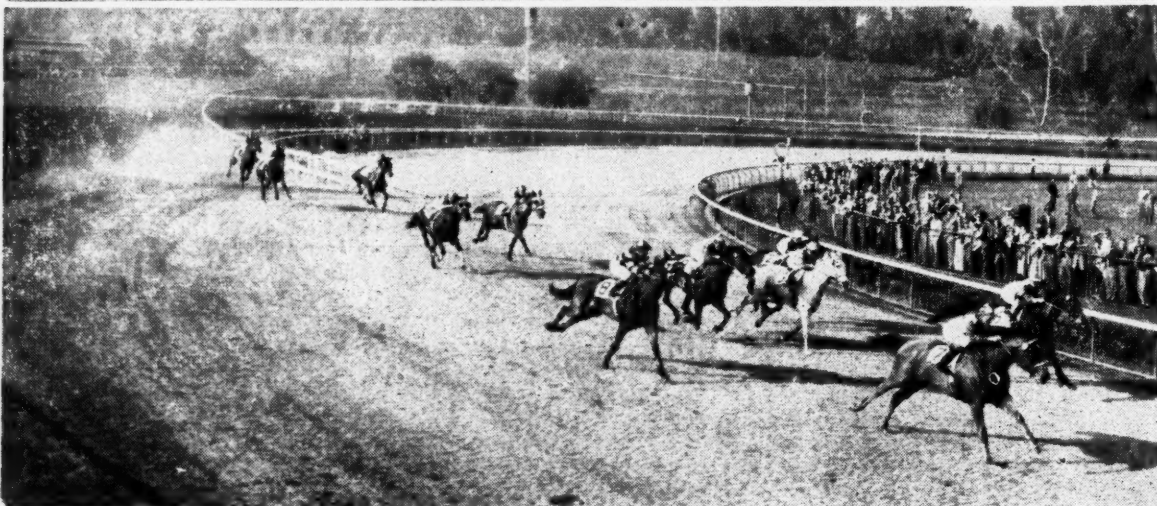
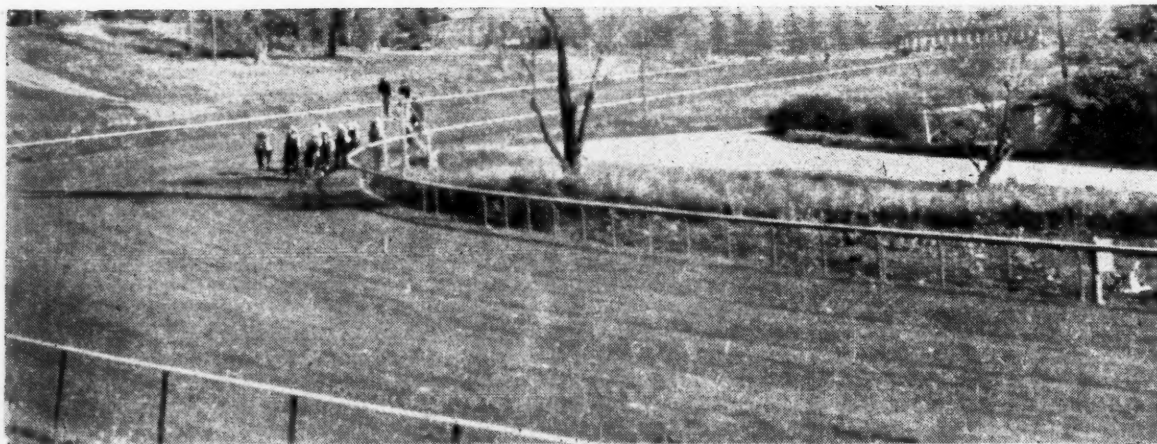
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HORSE

Small horse or pony, three children, country home. Moderate price. Martin Merson, Mill Hollow, Newtown Square, Pa.

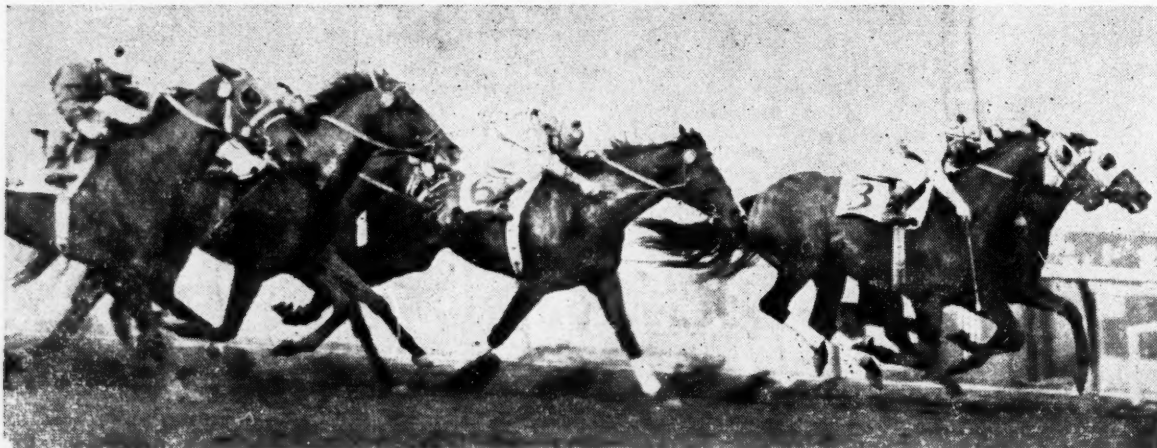
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(Santa Anita Photos)

The 3rd race on opening day at Santa Anita was the first one over the new turf course. The top photo shows the field passing the judges stand just after the start. In the photo directly above the 11 starters are shown on their first time around the stands. The winner was Nobleenterprises' Argentine-bred mare, Empilchada, a 7-year-old grey by Sauternes-Copetuda, by Cabalista. She was bred by M. Caballido and is trained by W. Molter. Empilchada (No. 3) is the only grey in the race and Willie Shoemaker, America's leading jockey for 1953 is the rider. The 1½ mile optional claiming race was run in 2:29½, just ¼ of a second under the North American grass course record of 2:28½. The public's acceptance of the grass-course race was evidenced by the pari mutuel handle of \$338,629 which was \$61,071 above the preceding race. The new course won the approval of the riders and "Wee Willie" Shoemaker who is long on riding ability and short on words, said he thought the horses liked it fine, too—"at least my mare did." It "sounded" softer than the dirt, Shoemaker added.



(Santa Anita Photo)

The feature race on opening day at Santa Anita was the 6 furlong Palos Verdes 'Cap, with a \$20,000 added purse. This event was won by Dormar Stable's 5-year-old chestnut gelding Heliowise, with Pete Moreno, a brother to Hank Moreno of 1953 Kentucky Derby Fame, in the saddle. Heliowise, by 'Heliopolis-Wise Degree, by Wise Counsellor, trained by E. A. Neloy and bred by Dr. W. Kenney, took the lion's share of the purse by a nose. C. Mooers' Cyclothron (No. 3) was 2nd; Mr. and Mrs. W. C. Martin's Phil D. (No. 6) was 3rd; and A. J. Crevolin's Imbros 4th. Sixteen Thoroughbreds took a crack at Santa Anita Park's first stakes race of the 1953-54 meeting and the beaten field included such top-notchers as 'Indian Hemp, Stranglehold and Mark-Ye-Well.

News From the Studs

Continued From Page 6

to give her a trip to Lexington as a Christmas present.

Two days before Christmas, Mr. and Mrs. Ivor Crimp, and their daughters Linda and Sandra arrived in Lexington. They didn't know anybody in town; and were looking forward to a rather lonely if interesting holiday season, far from friends and loved ones.

But they found a lighted Christmas tree in their hotel suite. They were told that a guided tour of the horse farms had already been arranged for them the next day, Christmas Eve; and that they would be guests of honor at a special luncheon the day after Christmas.

Through business connections, Ed Coleman, a former Lexingtonian now working in Canada, learned of the Crimps' trip. He notified Russell E. Scofield, Advertising Manager of the Lexington Herald-Leader. The surprise reception was arranged by Mr. Scofield, together with the newspaper's Promotion Manager E. M. Temlin and General Manager Fred B. Wachs.

Did Linda see all the horses she wanted?

Well, not quite. The only sad note of the Kentucky visit came when she had to be told that her favorite, Whirlaway, was dead.

Frank C. McAtee Dies

Frank C. McAtee, 75, one of the McAtee Brothers who used to operate Serenata Farm, Lexington, died early Christmas week in Louisville, where he had lived since his retirement in 1938.

The McAtees, Frank and John, were owners and trainers as well as breeders. Probably the best horses they handled were Jack Alexander, a good stakes winner of the late 1920's; and the very fast Aunt Myrtle.

Mrs. Hertz Buys *Drama

Mrs. John D. Hertz, owner of Stoner Creek Stud, Paris, Ky., made the top purchase of any American breeder at last month's Newmarket Sales in England when she paid \$24,018 for the stakes winner and stakes producer *Drama, a daughter of Nearco—Vicenzia, by Sansovino.

*Drama took the Suffolk Nursery Stakes at Newmarket in her own racing days. Her second foal, Tail-Wind, captured the Clumber Stakes at Doncaster. *Drama's first offspring and only other starter also gained brackets.

Vicenzia, *Drama's dam, was a half-sister, by Sansovino, to *Khaled and *Piping Rock. The next dam, Eclair, was a half-sister to Sansovino's fine son *Jacopo.

*Drama is in foal to Migoli, and has been booked to Mrs. Hertz' Count Fleet.

Wall Offers Two Stallions

A. F. Wall, owner of Lismore Farm, Lexington, has decided to offer his two older stallions, By Conscript and Sir Pennant, for sale or lease.

By Conscript, winner of the Motor City and Test Handicaps, is a 15-year-old half brother, by *Pharamond II, to Bric a Bac, Be Faithful, Bimelette and Ancestor. By Conscript's best foal has probably been the 1953 Mexican Derby victor Scriptwriter.

Sir Pennant, an 11-year-old son of *Bull Dog—Piety, by Pennant, sired I Appeal, captor of the 1953 Bowie Kindergarten Stakes.

Mr. Wall is retaining his young stallion Roman Bout, by Roman—Mowabout, by *Sickle.

—Frank Talmadge Phelps

VIRGINIA

Grey Flares Sold

Mr. and Mrs. Robert E. Carter III's Springhaven Farm near Charlottesville Va. has joined the ranks of Thoroughbred sire owners. They have bought

Grey Friar from Joe Schneider who stood the grey horse by Baytown—*Marriage Lines, by Tracery at his Virginia farm. Grey Friar left for Charlottesville on December 22.

—N. L.

Pictor's Earnings

In the December 25 issue of The Chronicle the earnings of Pictor were inadvertently listed incorrectly. The former member of the stallion group which was owned by the late W. L. Brann was a stakes winner and accounted for 14 races to retire with earnings of \$111,410.

—N. L.



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G. Barker Seeley, Jr. Appointed Director Of Publicity At Monmouth

Amory L. Haskell, President of Monmouth Park Jockey Club, announced today that G. Barker Seeley, Jr., of Lincolnton, N. J., has been appointed Director of Publicity at that track.

Barker Seeley is best known to those in Thoroughbred circles as Executive Secretary of the Thoroughbred Horse Breeders' Association of New Jersey, and Editor of the New Jersey Thoroughbred, a publication devoted to Thoroughbred breeding published by the Thoroughbred Breeders' Association.

Horses came early into Seeley's life. At the age of six months he rode his first horse, sitting ahead of his dad who was up on a veteran hunter—and he apparently liked it, for with the exception of four years in the U. S. Air Forces during World War II, there have been few times when Mr. Seeley has not been preoccupied with horses.

Educated at the Choate School and Princeton, Seeley entered the general insurance brokerage business in New York City. A few years later he formed and became a partner in the agency and brokerage firm of Baldwin & Seeley, Inc., handling general insurance but specializing in aviation insurance coverages.

During this period Seeley owned and resided on a farm in New Vernon, Morris County, N. J. There his spare time was spent with hunters and jumpers, which he hunted and showed successfully in the Eastern show circuits. Converting Thoroughbred flat runners into hunters, jumpers and steeplechase prospects came next, and then Thoroughbred breeding followed.

With this country's entrance into World War II, Seeley volunteered, and became a Lieutenant in the Air Corps. He attained the rank of Major, and served as C. O. of a Bomber Training Group, and Executive Officer of an Air Sea Rescue Squadron.

Following his return to civilian life at the close of the war, was pressed into part-time service to aid in the organization of the Thoroughbred Horse Breeders' Association of New Jersey. At that time, 1946, there were but 10 horse breeding farms in the state. There are at the present time, 127 farms devoted to raising Thoroughbreds in New Jersey. With more than \$25,000,000 invested, they play an important part in the state's economy. Much of the advancement of this industry in the brief span of seven years can be directly attributed to Seeley's work as Executive Secretary of the Association.

While Mr. Seeley will assume his duties at Monmouth Park this month on a year-round basis, he will continue to assist in supervising the activities of the Thoroughbred Horse Breeders' Association of New Jersey until such time as his successor has been appointed.

Racing Review

Continued From Page 3

The 17th running of the **San Pasqual Handicap** brought out a field of eight, including the Calumet entry of Mark-Ye-Well and Hill Gail, and again the stable was most-heavily bet and beaten. Hill Gail showed early speed but died and ended up last, while Mark-Ye-Well made a move to go into third position at the head of the stretch but dropped back to finish fifth.

Phil D., was the winner and, naturally,

equalled the track record of 1:41½ for a mile and one-sixteenth. Not far off the pace set by Pet Bully and Hill Gail in the early furlongs, Phil D. swept into the lead with about half a mile to go and outfinished Indian Hemp in the charge to the judges' stand. He won by a neck. High Scud came from last place to get third money, and Stranglehold was fourth.

The winner's prize of \$16,700 sent the lifetime earnings of Phil D. up to \$189,415.

Last season, the son of War Dog—Ellie, by *Teddy, earned \$24,000, racing 19 times with 5 wins, 5 seconds and 3 thirds. The six-year-old horse was purchased as a yearling by W. C. Martin for \$2,500. Mr. Martin owns Phil D. jointly with his wife. Mr. M. Carter bred the horse.

Tropical Park

After a rough New Year's Eve, 12,733 indomitable souls answered the alarm clock in time to get to Tropical Park at ten o'clock (daily double closed at 9:50) on the morning of January 1. (12,000—estimated—did the same at New Orleans). The races were held early so people could get home in time to make their bets on the football games.

The **New Year's Day Handicap** went to **Torch of War**, a four-year-old (that day) while older horses, all but one more—heavily weighted, strung out behind him.

Owned by Hasty House Farm, the winner was coasting at the end of the six-furlong trip and finished 2½ lengths ahead of his nearest rival, Hi Billee. Hyphasis and Algasir followed. Ballydam, the favorite, was last in the six-horse field, a pretty sharp bunch of sprinters, incidentally.

Torch of War was bred by Ogden Phipps. He is a son of Bimelech, out of Bellicose, by Boswell.

The purse was \$5,650.

The winner raced 15 times in '53, earning \$13,950. His firsts, seconds and thirds totaled 3, 5 and 2 respectively.

Andre, the son of Pavot which won the Ponce de Leon on December 12, added the **Robert E. Lee Handicap** on January 2. Going the mile and a sixteenth in 1:44½, only 1-¼ slower than the track record, the five-year-old horse was 3½ lengths ahead of Marked Game and five in front of Alerted at the end. Count Cain was fourth, another three-quarters of a length back. The favored Elixir never was close, and finished eighth among nine.

The light-footed Pomace took the early lead, with Alerted and Andre contesting for the runner-up spot. When the front-runner began tiring, Andre shot past and quickly drew out. Alerted became fatigued in the stretch run and yielded to Marked Game.

Andre took down \$12,100 for winning.

The property of R. J. Dienst's River Divide Stable, Andre was bred by Christiana Stable. His dam is the *Bull Dog mare, Miss Ferdinand.

Andre was a busy performer in 1953, running 31 times. He won 11 races, was second in 5 and third in 3. His earnings as a four-year-old totaled \$66,675.

Fair Grounds

The holiday week-end in New Orleans was brightened by three gala days at the Fair Grounds, with a gala five grand endowment to each day's feature.

The New Year's Eve feature was the **Sugar Bowl Handicap**, with no stake required, for two-year-olds, their last chance to run at that age. The winner was **Fast Charger**, a \$2,200 buy at the 1952 Keeneland Sales. With \$9,430 already to his credit, the \$3,250 purse

brought his earnings to \$12,680; so he was well bought.

Repelled finished second in the six-furlong Sugar Bowl. Talmen, third, and the odds-on Super Devil, fourth.

Fast Charger raced 20 times in 1953. He won 4 races, was second 7 times and third, once.

He is the property of Mrs. C. B. Fishbach.

Besides the **New Year's Day Handicap**, the Fair Grounds launched the season's first field of two-year-olds, so at the close of the morning's program, Indian Light was the Nation's leading juvenile, with one for one and \$1,105 in earnings. This filly, by Scotts Indian—Piggy Bank, by Sweeping Light, belongs to the Allwills Stable. Her earnings will be topped during the season but this winning percentage won't be.

Sun Tan Gal registered in the New Year's Handicap, another over-night affair, at three-quarters-of-a-mile. The six-year-old mare raced McBezzill into defeat, and then held Pictus safe. The latter was second, a head in front of Rain-tree, which held half a length margin over McBezzill.

Sun Tan Gal is by Sun Again—Pink Gal, by Slave Ship, and was bred by Mrs. G. F. Cope. I. D. Peat is her owner. In 1953, she raced but 10 times winning 3 races, and \$7,295. She was second once and third twice.

The **Good Cheer Handicap**, 1¼ miles, January 2, brought a spot of the same to the backers of **Pipe of Peace**, which connected at a \$14.00 mutuel. Favorite players who backed Stepchild, didn't feel so good, unless they wagered to place, or show.

Pipe of Peace went along in third place, close to the pace most of the way, took over approaching the stretch and was over Stepchild by a length and a half. Futuresque was third, 4½ lengths farther back. Decapolis, which forced and made the pace, finished fourth.

The prize was \$3,250.

Pipe of Peace belongs to the W. H. Bishop Stables, Inc. The four-year-old son of Amphitheatre—Dentelle, by *Blenheim II, was bred by R. W. McIlvain.

He won \$14,475 in 1953 through scoring in 4 races, running second in 3 and third in 2. He raced 18 times.



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MEADOW BROOK HOUNDS

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Recognized 1894.
Operated by Meadow Brook Club, Westbury, Long Island, about 9 miles from kennels.



This year the Meadow Brook Hounds had their opening meet at Mr. C. V. Hickox's on Saturday, Oct. 31. A Field of 46 moved off to the first covert, the power line and L. I. U., which was drawn blank. Hounds crossed Whitney Lane and drew west to Guest's where hounds started a fox. He ran east of Smith's and south to the Whitney-Phipps private road, where a workman saw him trying to climb an anchor fence. This failing, he turned back south and hounds lost under failing scenting conditions after a twenty minute run.

From this day on we had a horrible run of very bad luck. On Thursday, Nov. 5, Charlie Plumb, our huntsman, was sick and on Saturday, Nov. 7, it was snowing so hounds did not go out either of these days.

Finally the jinx seemed to have worn off and a Field of 25 met on Armistice Day, Nov. 11, at the Piping Rock Show Grounds. The only noteworthy activity of the day occurred when hounds started a fox in the big field north of Davison's main house. This pilot chose, however, to run in immediately in the south, at the north part of Coe's woods.

On Saturday, Nov. 14, a Field of 38 moved off from Fortunato's Stables on Cedar Swamp Road near Jericho promptly at ten o'clock. Hounds started off drawing to the west and jumped a swift fox near Burrill's driveway. He ran north to Rodetti's, left handed to the southeast corner of Clark's field, and again left-handed to ground, east of Clark's, after a good 5 minutes. Hounds jumped a second fox in the Elk Pen, which ran east along the northern edge of Clark's field and then turned south across Clark's field and was marked to ground in Broad Hollow after 15 minutes.

On Wed. Nov. 18, the eight people who shipped down to West Hills on a muggy day with temperatures in the 60's were treated to a blank day for their trouble. The following day, however, was most enjoyable for the ten of us who accepted the very kind invitation of the Masters of the Golden Bridge Hounds to journey to their country and hunt with their pack.

By Sat. Nov. 21, our jinx had returned with a vengeance! This time Charlie Plumb was really sick and again hounds did not go out. By Thanksgiving Day, on which a drag starting at Westbury Pond had been carded, Billy Dobbs, Joint-Master with Mr. Hickox, had taken over the horn and did an excellent job with the drag hounds. Thirty-seven people turned out and apparently enjoyed the three lines which were laid across Clark's Whitney's, and Le Bousey's respectively.

Sat. Nov. 28, was Billy Dobb's first attempt at actually hunting the hounds and again he did a most creditable job. Hounds, having met at the Old Kennels, jumped a nice fox in the covert west of the East Norwich-Jericho Road. He ran out west through Kelly's and to ground in Brewster's in ten minutes. Hounds then drew Brewster's, Frankie's, and Howe's blank and crossed Cedar Swamp Road then drew Rodetti's blank. They started a second fox in Broad Hollow that ran west to Clark's house and turned north to the edge of Clark's field where hounds lost in a high wind.

On Wed. Dec. 2, the Field enjoyed a

fast, circling, hunt of 15 minutes in Schiff's before the Schiff fox decided to go to ground ending the sport for the day.

Unfortunately scent was very poor (more jinx, I suspect) on Sat. Dec. 5th, for Jack Coleman and I viewed a fox south of Coe's driveway and hounds were brought up within a minute but could hold the line for no more than a few yards. A second fox was started that day in the covert west of Mill River Road but was lost after 10 minutes when he crossed the road headed east.

Wed. Dec. 9, found 15 people at the meet at Molly Hamden's stable and these 15 enjoyed one of the best days we had, with Billy Dobbs as huntsman. After drawing Leffingwell's blank, we crossed into Schiff's and a fox got up north of Schiff's paddocks. Scent was good and our pilot ran with all possible speed in a straight line across Schiff's paddocks and to ground east of the Oyster Bay Cove Road after a burning 15 minutes. After jumping through Leffingwell's and Spark's paddocks we crossed into Jones'. A fox got up immediately and ran due south to Stillwell Lane, turned back north ran the edge of the lakes, and finally turned out east, crossing the Cold Spring Road and heading for Huntington. By this time the Field having had difficulty, getting stuck on the wrong side of an anchor fence and crossing the lakes, was well behind hounds. The pack checked crossing a driveway and this gave the Field a chance to get to them but unfortunately they never straightened out on the line again, finally losing after a good 35 minutes.

A second drag for this season was carded on Sat., Dec. 12; the lines were laid across Kelly's, Shotters', Brewster's Bronson Winthrop's; and the last was laid across Steven's.

On Wed., Dec. 16th, a Field of 17 met at Mr. McDonald's. A fox got up in Oslands and ran east to the Cold Spring Road where hounds were whipped off. A second fox was started in Jones and ran north to 25A where hounds were again whipped off after 10 minutes.

Sat., Dec. 19, was the first really cold day of the season. The temperature never rose above 25 degrees but fortunately there was plenty of sport so it was worth freezing. A fox got up in the Elk Pen almost immediately after hounds had left the meet. This pilot took us in a left-handed loop through Clark's field and Stoddard's field to ground in a drain on Morgan's driveway after a swift 10 minutes. A second fox viewed away by Jack Coleman was lost after a five minute run in the Whitney woods. The third fox of the day was by all means the best. Hounds started him at the power line in Hickox. He ran south in a right-handed loop around Hickox house and through the garden, crossed Whitney Lane and ran in a straight line north across Whitney's paddocks and to ground at Guest's marble pile after 20 minutes.

On Wed., Dec. 23, upon the occasion of the children's hunt, Santa Claus brought the Meadow Brook Hounds a Christmas present; Charlie Plumb had recovered after nearly a month's illness and was again able to hunt the hounds. Seemingly both foxes and hounds celebrated his return (and have been doing so for the past week) by combining to show excellent sport! The children drew for positions and the results of the draw were as follows: huntsman, Wendy Plumb; 1st whip, Susie Knott; 2nd Whip, Joy Jackson; Master, Frances Fitzgerald.

Hounds started a fox almost immediately in Franke's. He ran south to Flintledge Road and turned back right-

handed and was lost after 15 minutes in thick briars. Hounds crossed into Brewster's and there started the second and swiftest fox of the day. This pilot ran out east in a right-handed loop through Kelley's towards the East Norwich-Jericho Road, turned back south past King Zog's house, and went to ground in Brewster's after 20 minutes. Having drawn Bronson Winthrop's and Howe's blank, hounds crossed Cedar Swamp Road and started a fox in Broad Hollow. He ran north to Clark's field, turned west through the Elk Pen, and was finally lost under failing scenting conditions after a spotty 25 minutes.

On the day after Christmas, hounds met at Mr. Schiff's. They drew the laurels south of the old McCann place and jumped a brace of foxes. The pack split with two and a half couple on the fox that ran out north across the open and was viewed by Mike Plumb. The main body of the hounds were on the fox that ran east to the anchor fence, circled once through the laurels and headed towards Berry Hill Road. Hounds checked once in the thick laurels and then picked up their quarry again and ran him to the edge of Berry Hill Road. Here he was apparently turned by cars for he doubled back into the thick laurels and hounds finally lost after 45 minutes.

We crossed into Schiff's and hounds started a second fox that twisted and turned through Schiff's woods, was finally viewed by Mike Plumb and at last went to ground after 16 minutes.

Tues., Dec. 29, the last meet for the year 1953 also proved to be the best day thus far this year. A Field of 26 met at Davison's. The first covert, the woods west of the Mill River Road, produced a fox that crawled slowly through the thick laurels to Coe's back driveway, where he was turned and as a result hounds lost almost immediately.

Having crossed into La Montagne's, hounds started a fox that ran west across Batterman's paddocks, where he was viewed by Mr. Allison and Freddie Whately, to Batterman's front driveway. Here he turned back right-handed across the paddocks again and was again viewed not far in front of the hounds. This pilot ran due east to the Mill Neck Railroad Station and then turned south. Hounds lost after 25 minutes.

We crossed back into Coe's and by this time a ground fog had risen and the temperature was dropping. Scent was improving. Hounds jumped a fox south of Coe's driveway that ran to Ise-lin's briar patch. They worked their quarry slowly through the briar patch and out left-handed where he was viewed away several minutes ahead of the hounds. Meanwhile the pack had split in the briars and five and a half couple led by Meadow Brook Able '48 and Meadow Brook Christmas '50 were pressing their fox very hard. He ran out west across Wolver Hollow Road and when it appeared that the hounds had straightened him away Mimi Plumb went back for Charlie and the rest of the pack. The hunted fox still hard pressed turn-

Continued On Page 34

DICK JONES, TAILOR

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In the Country



NATIONAL HORSE SHOW

The annual meeting of the National Horse Show was held at 90 Broad Street, New York City, on January 5th. Election of officers for the coming year resulted in Walter B. Devereux occupying the president's niche, the 12th president to be elected since the founding of the National Horse Show in 1883. Mr. Devereux served as secretary of the show from 1948 through 1950 and then he moved to Washington where he stayed until the early part of 1953. Brigadier-General Alfred G. Tuckerman, the retiring president of the show was elected vice-chairman of the Board of Directors. William Joshua Barney, Jr. was elected vice-president, and will remain as secretary. Re-elected were Colonel William H. Henderson, vice-president; Jansen Noyes, treasurer; George W. Brassil, executive secretary and assistant treasurer; Herbert E. Ingram, assistant secretary; Ned King, manager; Whitney Stone, chairman of the executive committee; and Amory L. Haskell, chairman of the Board. The 1954 dates selected for the show are November 2-9, and the U. S. will again be represented by the U. S. Equestrian Team which will compete against the best teams from abroad.

MARYLAND MEETING

The association of the Maryland Pony Breeders, Inc. will hold their annual meeting in the Livestock Building at the Maryland State Fair Grounds, Timonium, Md., on January 12, at 6:45 p. m. Reservations can be made by contacting Miss Louise Hollyday, Towson 4, Maryland.

NEW YEAR MEET

"Happy New Year", these were the words that rang out at the Maples, home of Mr. and Mrs. Robert Fletcher of Upperville, Va., when Piedmont Foxhounds met there on January 1. Dr. A. C. Randolph, Joint-Master, was the happiest of all present; he had just become a grandfather again. His daughter-in-law had just presented his son, R. H. Dulany Randolph, with a baby daughter that very morning. Paul Mellon was acting Joint-Master for Dulany who was in Washington with his wife and new daughter.

It was children's invitation day and many parents were out to watch their young entry. Henry Loomis came along with his 6-year-old son, Timmie and Mr. Shreve from Falls Church was accompanied by small son Ken on his pony. Young Miss Toni Brewer, also from Falls Church, was in the field. She rode Mrs.

A. C. Randolph's good junior mount, Blue Ghost, in a number of shows last season. George Robert Slater and daughter Anne; Miss Nancy Orme from Leesburg with Miss Marsha McCardel; Thomas Taylor with young Henry (who has hunted several times with Piedmont and can really go) and also Mr. Taylor's daughter, Mary Jane, were out. Miss Dorothy Fred had as her guest Miss Alva Robinson and accompanying them were Michael Smithwick and Laddie Murray, both well known timber riders.

Among the "older" generation were Hugh Wiley from Maryland. Jack and Jim Skinner were out to enjoy a day's sport and that brings to mind the fact that there were two winners of The Maryland Hunt Cup in the field. Jack Skinner won the race on Soissons in 1931 and Mike Smithwick retired the cup in 1952 on Pine Pep. . . Mrs. Howell Jackson was over from Orange County and Miss Julia Gatewood, a seasoned follower, was keeping a weather eye on her young cousin, Nellie. . . Mrs. Amory Perkins and John Logan were in the Field of 40 that moved off across the fields to the first cover. —Hill Topper



(Hawkins Photo)

James Blackwell of Charlottesville, Va., the new president of the Virginia Horse Shows Assn.

STUD FEE FOR WAIT A BIT

In the January 1 issue of The Chronicle the stud fee of the stallion Wait A Bit, standing at Jack B. Ward's Ward Acres Farm, New Rochelle, N. Y. was erroneously listed as \$350—live foal, when it should have been \$500—live foal.

NEWS ITEM

Apparently the fact that some of the major U. S. tracks have carded and are carding \$100,000 events; literally hundreds of horse shows are held annually; over a hundred hunts have recognized packs, and other various and sundry events which pertain to the horse in America have been undiscovered. A

young lady in South Africa has written to a friend in England and having come across a copy of The Chronicle, her comment was, "I was surprised. I didn't realize that Americans went in for hunting, jumping, etc. I thought they only went in for rodeos and riding at dude ranches." Maybe here's a spot for a top public relations man.

DAY WITH ORANGE COUNTY

Saturday, January 2, Orange County Hunt met at the William Osborns. Miss Jacquelin ("Jacky") Mars had her initial outing with her newly presented hunt buttons. Her father was unable to be out with her as he is recovering from a very hard fall. . . In top hat and pink was Beverly Byrd, former Joint-Master of the Blue Ridge Hunt. He was a guest of Mr. and Mrs. Donald Patterson. . . Others out were Mrs. Oliver Iselin, Jr. and her daughter-in-law; Thomas Furness with his step-daughter, Mrs. William Worrall. Major and Mrs. Worrall have recently returned from Germany where he was stationed for two years. . . Mr. and Mrs. Herbert Shaw, Mrs. Fletcher Harper and Paul Mellon were out for the day's sport.

—Hill Topper

RIDER IMPROVING

At the Pennsylvania National Horse Show last October, Carl Schilling came a cropper which puts him on the sidelines for quite a while. He is now getting along well after getting out of bed for the first time on December 18. He plans to be riding by February when Miss Jean Cochrane's hunters and show horses will be shipped to Southern Pines. —Tanbark

POLO ENTHUSIASTS

There is a new look about the polo field at Camden, S. C. this year. A few of the steeplechase riders have joined the polo ranks for the winter and seem to really be getting a kick out of it. Charles V. B. Cushman is heading up all the polo activities and acts as referee during the games. Among the players are Raymie Wolfe, Tommy Garrigan, Albert Foot and Melvin Ferral—which reads a bit like a racing program! The first game of the season was against the University of Virginia team which Camden defeated 9-3. During New Year's week games were scheduled with the Yale Polo team. —Palmetto

Meadow Brook Hounds

Continued From Page 33

ed right-handed across Chicken Valley Road, ran directly across the Piping Rock Show Grounds (at which point Charlie and the rest of the hounds caught up), crossed the golf course, and went to ground east of Mrs. Merrill's after 15 minutes.

Thus this fall of 1953 has been plagued with difficulties (really jinxed) what with bad weather and Charlie's being sick. Thanks to Bill Dobbs, however, we were able to carry on and now look forward to a fine season of sport in the coming year, confident that at least the 1953 jinx has been broken!

—Cora Cavanagh, Honorary Secretary

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Cover Reflects Artist's Mastery Of Light, Color And Composition

Of the British sporting painters born before 1750 George Stubbs was facile princeps. This was partly because of his pioneer work on the anatomy of the horse which enabled him to paint accurate portraits instead of animated rocking horses. Even more, however, it was because he was a great artist in his own right. His landscapes are quite on a par with those of Gainsborough and he was a master of light, color and composition.

Mr. Clark's picture is of three bay hunters attended by two second horsemen. They are waiting in a sheltered spot near the probable termination of the morning's draw. At that time they will meet their masters, turning over to them the three fresh horses, sandwiches, and flasks filled with something stronger than water. They will also take over three horses tired from the morning's hunt and will take them quietly back to stables, riding two and leading one. All three will be fed, watered and done up by the time the horses in the picture arrive, late in the afternoon.

The system of second horses is essential for any man who wants a full day's hunting in the British Isles (and who doesn't), partly because hounds stay out until nearly dark, but even more because the heavy going makes much greater demands on a horse than in this country, where we ride on top of the ground most of the time.

No date for the picture is distinguishable, but the long coats and long peaked caps suggest that it was painted not long after the middle of the century. This is confirmed by the type of horse which is much heavier than the fashionable hunter seen in the shires after 1900. In this earlier period hounds had not yet been bred for extreme speed, horses did not have to gallop so fast and were accustomed to brush through their fences (hedges) jumping almost from a standstill. It was not until the end of the century that men like Mr. Child of Kinlet and Mr. Smith Barry annoyed the immortal Hugo Meynell with what he called their "splittercocktation pace". Among the many great sporting pictures which are in the Clark collection, this is certainly one of the best.

Squadron A Polo

Continued From Page 27

Thanks to a four-goal second period New York held a 7-6 half-time lead after getting a one-goal handicap. Phillips and Westerlund registered three times apiece for the winners.

Bob Ackerman, George Haas and Bill Crawford formed Westbury. Ackerman and Haas stroked 5 goals apiece, with Crawford making his only tally in the fourth period. Ackerman and Haas each walloped two goals in the first chukker and one in the last three chapters.

As a result of hitting the backboard 8 times, Schwartz is now setting the pace in the race for individual scoring honors. Young Joe now has racked up a total of 27 markers in six games. His previous high was 7 on Dec. 5.

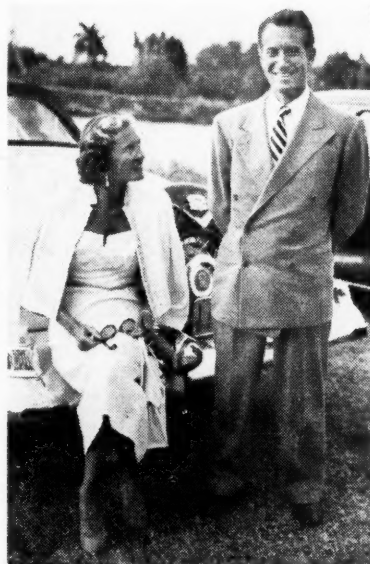
In the second game Dec. 26, Squadron A, with Phil Brady, Bill Rand and Randy Crawford, Bill's son riding in that order, took the measure of the New York A. C. poloists and avenged an earlier setback at the hands of the Winged Footers.

In taking a 12-6 decision, Squadron A, held scoreless in the opening chukker,

collected 6 goals in the second period to move to a 6-3 half-time leeway. Brady, runner-up in scoring with 26 goals in 6 matches, and Crawford, made 4 goals apiece, while Rand, ex-Yale star, got three. One of Squadron A's markers was knocked in by a pony.

The New York A. C. side of Herb Pennell, Zenas Colt and Leverett Miller, former Yale star who hails from Westbury, L. I., could do little against the smoother attack presented by Squadron A. Earlier this season Miller beat Squadron A on a last-minute goal.

The New York A. C. was handed a one-goal allowance at the start, and one other goal was a pony affair. Pennell made two markers and Colt and Miller one apiece. Despite the fact that Colt switched to No. 1, Pennell to No. 2 in the second period, the Winged Footers' attack never began to click.



(Bert Morgan Photo)

Mr. and Mrs. Stewart Iglehart at Delray, Florida, for the annual Gulfstream Polo matches.

Letters To The Editor

Continued From Page 29

"James Fillis, in his book *Breaking and Riding*, said: **"(Advanced dressage)—will develop in a sound horse all his innate qualities and, by its course of rational gymnastics, will partly replace absent qualities; it will make him clever, light, and well-balanced." It is obvious that a horse which is intended to be a hunter may never be acquainted with advanced dressage and still be very satisfactory. "It must never be forgotten that the supplings of haut école are—not absolutely necessary in a system of training intended merely to produce an agreeable out-door horse."

It is my contention, however, that the farther one goes in the training of one's horse (the farther one goes in dressage), the better and more pleasant one's horse becomes. Not only does it allow us "to take our horse where we wish, when we wish, as we wish" but provides "rational exercises which make the muscles of the horse, as well as those of the gymnast, capable of stretching to the limit without breaking."

It must be added, however, that dressage (training) badly applied, obviously, produces bad results. It is unfortunate that that is so often the case. Most

opinions that imply that "dressage" is bad are founded upon viewing the bad results of incorrectly applied dressage. **Horse Training, Out-Door and High School*—Scribners ***Breaking and Riding*—Hurst and Blackett, Ltd.

I would be very interested to hear what opinions other people have on these subjects.

Very truly yours,

Frank H. Duffy

December 21, 1953

85 Manor Rd. Route 2
Birmingham, Mich.

Left or Right Rein?

Dear Sir:

Your "Young Entry" article this week (December 18) is excellent for everybody—adults as well as children. One question however—second paragraph—"if the object is on the left, you use the right leg and a stronger right rein". Shouldn't it be a "stronger left rein"? Actually you would use both reins with as much tension as needed on either one to keep him in line.

Yours sincerely,

Mrs. Olive D. Overly

December 21, 1953

Reading, Pennsylvania

Compliments

Dear Sir:

There have been quite a number of comments about the run we wrote up not long ago, which included an unusually high fence. A man stopped me at lunch today to ask me the particulars. I think this is a compliment to *The Chronicle*. Folks certainly seem to read it. We do want to help you any way we can, for you are doing a very fine job for all foxhunters.

With kind regards,

Sincerely,

Ben Colman

M. F. H., Metamora Hunt

December 22, 1953

Metamora, Michigan

Information

Dear Sir:

I was interested in a letter which appeared in the November 20 issue, referring to Caprilli as a method of horsemanship. Can you tell me where I can obtain information about this method?

I find it of interest to read *The Chronicle* every week.

Yours very truly,

Edward N. Hay

December 15, 1953

Philadelphia, Pennsylvania

VIRGINIA

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